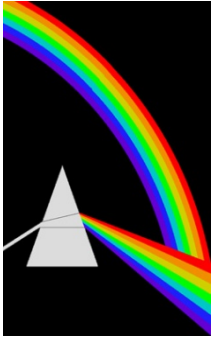


GREAT BRITAIN



In 2009 the Colour Group (GB) held nine meetings: two were joint meetings, two were all-day meetings and five lasted for half a day. The Group's main concern is with education in colour and its programme of awards to encourage postgraduates and postdoctoral researchers to attend meetings and disseminate their work was continued with the presentation of five Palmer Awards which covered travel to conferences in the USA, Australia and Portugal. The awardees also presented their research to the Group and received feedback on the content and presentation style. A small prize was awarded to the presentation judged the best: this year Dr Yazhu Ling (Newcastle University) won an electron tree in a perspex block, donated by the National Physical Laboratory.

Below university level the two Colour Teaching Fellows continued their series of lecture/ demonstrations for senior school pupils in Scotland and Wales. In their first year they lectured to 1400 children and feedback was positive. The Fellowships have been extended for a year and more schools in Scotland and around London are being visited.

The first meeting of the year in January was the traditional vision science all-day meeting at the Institute of Ophthalmology. The highlight was the Palmer Lecture, this year given by Prof Ken Knoblauch from Bron, France, entitled: *Partition and Integration of Chromatic Information in the Visual System*. There were eight other speakers including a lecture sponsored by Cambridge Research Systems Ltd., *Chromatic signals abandoned by their form: Their fate and neural representation* by Steve Shevell (University of Chicago).



Prof Ken Knoblauch receiving the Palmer Lecture certificate from Colour Group Chairman Prof Lindsay MacDonald.

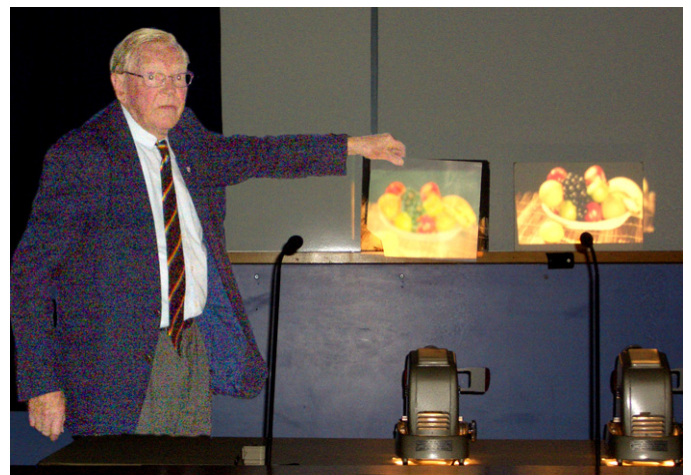
In February 2009, at the Royal College of Art, Dr John Gage was awarded the Colour Group's Newton Medal for lifetime contribution to colour in art, and he addressed a packed theatre on JMW Turner and his work as a colourist.

In March a joint meeting with the Society of Dyers and Colourists was held at Leeds University where their colour research was described. Back in London the April meeting concerned surface colouring of ceramics, metals and glass.

In June there was an all-day meeting at the prestigious headquarters of the Royal Institute of British Architects (RIBA), organised jointly with the Design Research Centre at Kingston University. The theme of the meeting was how the design and science of light, materials and colour interacted in the environment. Prof. Maria João Durão attended with a lively contingent from the Portuguese Colour Association.

In July a small party enjoyed a summer visit to the Tate Gallery in Liverpool to see the remarkable exhibition *Colour Chart: Reinventing Colour - 1950 to Today*.

In October Dr Mike Pointer and Dr Robert Hunt considered the *Future of Colour Science* and pointed the way for scientific members to direct their research activities henceforth.



Dr Robert Hunt demonstrating some of the problems of colour additivity which need to be addressed in colour reproduction.

Work continued by the organising committee of the Colour Group responsible for planning the 12th AIC Congress to be held in the UK in 2013. The first major task was to find a venue for the Congress and several site visits were made before recommending The Sage Gateshead in NE England.