

SECOND INTERNATIONAL CONFERENCE

COLOUR IN FILM 2017

Monday to Wednesday 27 - 29 March 2017 BFI Southbank and Friends House, London

Programme:

DAY ONE (27th March) - NFT3, BFI, Southbank

Once again the organisers of the conference are pleased to announce that the English dramatist, composer and author, **Neil Brand**, will accompany a number of screenings. He is a renowned expert and regular silent film accompanist at London's National Film Theatre. Brand has acted and written plays for the BBC and most recently has composed the scores for two newly restored films from the 1920s: *The Wrecker* and Anthony Asquith's *Underground*. His book, *Dramatic Notes*, investigates the art of composing narrative music for the cinema, theatre, radio and television. (www.neilbrand.com)

12:00 hrs	REGISTRATION	BFI Southbank Foyer.
13:00 hrs	<i>Opening of the Conference</i>	Dr Elza Tantcheva-Burdge , Colour Group (GB) and Prof Ulrich Rüdel , Hochschule für Technik und Wirtschaft, Berlin
SCREENINGS		
13:05 hrs	1 <i>Historical Film Colours - Restoration Works in Progress</i>	Prof Barbara Flueckiger , University of Zurich, ERC Advanced Grant Film Colors
13:20 hrs	2 <i>Agfacolor Animation</i>	Prof Ulrich Rüdel , HTW, Berlin and Michaela Mertova , Czech Film Archive, Prague
13:50 hrs	3 <i>Original Tinting: České hrady a zámky</i>	Jeanne Pommeau , Czech Film Archive, Prague
14:15 hrs	BREAK	
14:30 hrs	4 <i>The Boy who Turned Yellow</i>	Prof Sarah Street , Bristol, Eastman Revolution and British Cinema, 1955-85 and Kieron Webb , Film Conservation Manager, BFI National Archive
15:30 hrs	5 <i>Amateur Films</i>	Paul Frith , Post-Doctoral Research Associate, University of East Anglia

15.45
hrs **6 Antarctic Expeditions** **Dr Elizabeth Watkins**, University of Leeds

16.00
hrs **BREAK**

16.15
hrs **7 Kinemacolor – A BFI Digital Case Study** **Prof Ulrich Rüdel**, HTW, Berlin. Response **Prof Andrew Stockman**, University College of London

16.30
hrs **KEYNOTE SPEAKER**
Chromolithographic Loops: Digital Restoration and Aspects of Presentation **Anke Mebold**, Deutsches Filminstitut – DIF, Filmarchiv

17.10
hrs **Concluding remarks** **Concluding remarks Prof Ulrich Rüdel**, HTW, and **Dr Elza Tantcheva-Burdge**, CG(GB)

17.15
hrs **BREAK**

EARLY PUBLIC SCREENING EVENT - tickets are required for this - see below

18.15
hrs **BEHIND THE DOOR** Public early screening event accompanied by **Neil Brand**. Introduction and concluding remarks by **Robert Byrne**, Film Restorer and President of the SF Silent Film and **Bryony Dixon**, BFI National Archive, Silent Film Curator. NB TICKETS ARE NOT INCLUDED IN THE CONFERENCE PRICE AND MUST BE OBTAINED FROM BFI

DAY TWO (28th March) – George Fox Room, Friends House, 173 Euston Rd, London NW1 2BJ

09.00 hrs	<i>Opening and introduction to the second conference day</i>	Prof Ulrich Rüdel , HTW
09.05 hrs	KEYNOTE SPEAKER <i>This Room is Surrounded by Film!</i>	Introduced by Prof Ulrich Rüdel , HTW, Berlin Charles Fairall CMgr, IEng, FCMI, MIET, Head of Conservation, BFI National Archive, and Steve Bryant , Television Archivist
09.45 hrs	COFFEE BREAK	
09.45 hrs	Session ONE <i>Film Colours</i>	Chaired by Prof Barbara Flueckiger , University of Zurich, ERC Advanced Grant Film Colors
10.00 hrs	<i>Chromolithographic Loops: History and Preservation</i>	Lea- Aïmee Frankenbach , Student at HTW
10.15 hrs	<i>Chromolithographic Loops</i>	Anke Mebold , Deutsches Filminstitut – DIF, Filmarchiv and Lea- Aïmee Frankenbach , Student at HTW
10.25 hrs	<i>Still in the Script? Questions of authenticity and performance in the restoration of early colour film</i>	Dr Elizabeth Watkins University of Leeds
10.55 hrs	BREAK	
11.05 hrs	Session TWO <i>History and Restoration</i>	Chaired by Prof Ulrich Rüdel , HTW, Berlin
11.10 hrs	<i>Colour of Clay</i>	Tom Vincent , Aardman Animations
11.40 hrs	<i>Novel Lighting Technologies for Scanning Historical Film</i>	Julius Muschaweck Film Restoration & Archiving, ARRI, Munich
12.10 hrs	<i>Resurrecting the Colors of Irvin Willat's 'Behind the Door'</i>	Robert Byrne Film Restorer, President San Francisco Silent Film Festival
12.30 hrs	BREAK	
13.30 hrs	Session THREE <i>Colour, Science and Optical Illusions</i>	Chaired by Dr Elza Tantcheva-Burdge Colour Group (GB)

13.30 hrs	KEYNOTE SPEAKER <i>Indigenous Colour: The Quest to Make Australia's First Colour Feature</i>	Prof Kathryn Millard , Macquarie University, Sydney
14.15 hrs	<i>Spectral analysis of historical film images</i>	Dr Giorgio Trumpy University of Zurich, imaging scientist, ERC Advanced Grant Film Colors
14.45 hrs	TEA BREAK	
15.10 hrs	COLOUR GROUP KEYNOTE SPEAKER <i>Seeing is Not Always Believing: Visual Illusions</i>	Prof Andrew Stockman Steers Chair of Investigative Eye Research, UCL's Institute of Ophthalmology, Honorary Consultant at Moorfields Eye Hospital
16.00 hrs	<i>Round Table – Q & A</i> Speakers from days one and two	Chaired by Prof Ulrich Rüdel , HTW, Berlin
16.45 hrs	<i>Concluding remarks</i>	Prof Ulrich Rüdel , HTW, Berlin and Dr Elza Tantcheva-Burdge , Colour Group (GB)

DAY THREE (29h March) – George Fox Room, Friends House, 173 Euston Rd, London NW1 2BJ

09.00 hrs	<i>Opening and introduction to Day Three</i>	Dr Elza Tantcheva-Burdge , Colour Group (GB)
09.05 hrs	WORKSHOP <i>The Eastmancolor Revolution: History, Themes and Context</i>	Chaired by Prof Sarah Street , University of Bristol, Eastman Revolution and British Cinema, 1955-85
09.35 hrs	KEYNOTE SPEAKER <i>Installing Eastman: Early Implementations of Eastman Color in US Film Laboratorie</i>	Dr Heather Heckman University of South Carolina, Director of Moving Image Research Collections
10.20 hrs	COFFEE BREAK	
10.45 hrs	<i>Perverting the system : Peeping Tom and Eastmancolor</i>	Kirsty Sinclair Dootson PhD Student , Yale University, USA
11.15 hrs	<i>'People prefer colour': the wholesale transition from black and white to colour in 1960s British Cinema</i>	Dr Laura Mayne University of York, Post-doctoral Researcher
11.40 hrs	<i>Colour film and cinema advertising</i>	Dr Richard Farmer University of EA, Post-doctoral Researcher
12.10 hrs	<i>Round Table</i>	Led by Dr Paul Frith , University of EA. Chris Cholmondeley , UK Servicing Executive for Studiocanal and Kieron Webb , Film Conservation Manager, BFI National Archive will also participate in the debates.
13.00 hrs	<i>Concluding remarks; introduction to the 2018 Conference</i>	Prof Ulrich Rüdell , HTW, Berlin and Dr Elza Tantcheva-Burdge , Colour Group (GB)