

# SECOND INTERNATIONAL CONFERENCE **COLOUR IN FILM**

March 2017

At the BFI, Southbank and Friends House, London

## DAY ONE (27th March) - NFT3, BFI, Southbank

12:00 hrs	<b>REGISTRATION</b>	BFI Southbank Foyer.
13.00 hrs	<i>Opening of the Conference</i>	<b>Dr Elza Tantcheva-Burdge</b> , Colour Group (GB) and <b>Prof Ulrich Rüdel</b> , Hochschule für Technik und Wirtschaft, Berlin
	<b>SCREENINGS</b>	
13.05 hrs	<b>1</b> <i>Historical Film Colours - Restoration Works in Progress</i>	<b>Prof Barbara Flueckiger</b> , University of Zurich, ERC Advanced Grant Film Colors
13.20 hrs	<b>2</b> <i>The Boy who Turned Yellow</i>	<b>Prof Sarah Street</b> , Bristol, Eastman Revolution and British Cinema, 1955-85 and <b>Kieron Webb</b> , Film Conservation Manager, BFI National Archive
14.30 hrs	<b>3</b> <i>Antarctic Expeditions</i>	<b>Dr Elizabeth Watkins</b> , University of Leeds
15.00 hrs	<b>BREAK</b>	
15.50 hrs	<b>4</b> <i>Agfacolor Animation</i>	<b>Prof Ulrich Rüdel</b> , HTW, Berlin and <b>Michaela Mertova</b> , Czech Film Archive, Prague
15.30 hrs	<b>5</b> <i>Original Tinting: České hrady a zámky</i>	<b>Jeanne Pommeau</b> , Czech Film Archive, Prague
15.55 hrs	<b>6</b> <i>TBA</i>	<b>Tom Vincent</b> , Aardman Animations
16.05 hrs	<b>BREAK</b>	
	<b>KEYNOTE SPEAKER</b>	
16.20 hrs	<i>Chromatographic Loops: Digital Restoration and Aspects of Presentation</i>	<b>Anke Mebold</b> , Deutsches Filminstitut – DIF, Filmarchiv
17.10 hrs	<i>Concluding remarks</i>	<b>Concluding remarks</b> <b>Dr Elza Tantcheva-Burdge</b> , CG(GB) and <b>Prof Ulrich Rüdel</b> , HTW
17.15 hrs	<b>BREAK</b>	
	<b>EARLY PUBLIC SCREENING EVENT</b>	
18.15 hrs	<i>BEHIND THE DOOR</i>	Public early screening event accompanied by <b>Neil Brand</b> . Introduction and concluding remarks by <b>Robert Byrne</b> , Film Restorer and President of the SF Silent Film and <b>Bryony Dixon</b> , BFI National Archive, Silent Film Curator.

## DAY TWO (28th March) – George Fox Room, Friends House, 173 Euston Rd, London NW1 2BJ

09.00 hrs	<i>Opening and introduction to the second conference day</i>	<b>Prof Ulrich Rüdel</b> , HTW CG(GB)
09.05 hrs	<b>KEYNOTE SPEAKER</b> <i>This Room is Surrounded by Film!</i>	Introduced by <b>Prof Ulrich Rüdel</b> , HTW <b>Charles Fairall</b> CMgr, IEng, FCMI, MIET, Head of Conservation, <b>BFI National Archive</b> , and <b>Steve Bryant</b> , Senior Curator of Television, <b>BFI National Archive</b>
09.45 hrs	<b>COFFEE</b>	
09.45 hrs	<b>Session ONE</b> <i>Film Colours</i>	Chaired by <b>Prof Barbara Flueckiger</b> , University of Zurich, ERC Advanced Grant Film Colors
10.00 hrs	<i>Chromolithographic Loops: History and Preservation</i>	<b>Lea- Aïmee Frankenbach</b> , MA Student at HTW
10.15 hrs	<i>Chromatographic Loops</i>	<b>Anke Mebold</b> , Deutsches Filminstitut – DIF, Filmarchiv and <b>Lea- Aïmee Frankenbach</b> , MA Student at HTW
10.25 hrs	<i>Still in the Script? Questions of authenticity and performance in the restoration of early colour film</i>	<b>Dr Elizabeth Watkins</b> University of Leeds
10.55 hrs	<b>BREAK</b>	
11.05 hrs	<b>Session TWO</b> <i>History and Restoration</i>	Chaired by <b>Prof Ulrich Rüdel</b> , HTW, Berlin, Conservation and Restoration of Modern Media
11.10 hrs	<i>Colour of Clay</i>	<b>Tom Vincent</b> , Aardman Animations
11.40 hrs	<i>Novel Scanning Technologies for Historical Film Colours</i>	<b>Thilo Gottschling</b> , Head of Film Restoration & Archiving, ARRI Film & TV Services, Munich and <b>David Bernbach</b> , Project Manager, Arri, Munich
12.30 hrs	<b>LUNCH</b>	
13.30 hrs	<b>Session THREE</b> <i>Colour, Science and Optical Illusions</i>	Chaired by <b>Dr Elza Tantcheva-Burdge</b>
13.30 hrs	<b>KEYNOTE SPEAKER</b> <i>Indigenous Colour: The Quest to Make Australia's First Colour Feature</i>	<b>Prof Kathryn Millard</b> , Macquarie University, Sydney
14.15 hrs	<i>Restoring Colour: Spectral Approaches</i>	<b>Dr Giorgio Trumpy</b> University of Zurich, Physical Chemist, ERC Advanced Grant Film Colors
14.45 hrs	<b>TEA BREAK</b>	
15.10 hrs	<b>COLOUR GROUP KEYNOTE SPEAKER</b> <i>Colour &amp; Visual Illusions</i>	<b>Prof Andrew Stockman</b> Steers Chair of Investigative Eye Research, UCL's Institute of Ophthalmology, Honorary Consultant at Moorfields Eye Hospital
16.00 hrs	<i>Round Table – Q &amp; A</i> Speakers from days one and two	Chaired by <b>Prof Ulrich Rüdel</b>
16.45 hrs	<i>Concluding remarks</i>	<b>Dr Elza Tantcheva-Burdge</b> , CG(GB) and <b>Prof Ulrich Rüdel</b> , HTW

## DAY THREE (29h March) – George Fox Room, Friends House, 173 Euston Rd, London NW1 2BJ

09.00 hrs	<i>Opening and introduction to Day Three</i>	<b>Dr Elza Tantcheva-Burdge</b> , CG(GB)
	<b>WORKSHOP</b>	
09.05 hrs	<i>The Eastmancolor Revolution: History, Themes and Context</i>	Chaired by <b>Prof Sarah Street</b> , University of Bristol, Eastman Revolution and British Cinema, 1955-85
	<b>KEYNOTE SPEAKER</b>	
09.35 hrs	<i>Installing Eastman: Early Implementations of Eastman Color in US Film Laboratorie</i>	<b>Dr Heather Heckman</b> University of South Carolina, Director of Moving Image Research Collections
10.20 hrs	<b>COFFEE BREAK</b>	
10.45 hrs	<i>Perverting the system : Peeping Tom and Eastmancolor</i>	<b>Kirsty Dootson</b> PhD Student , Yale University, USA
11.15 hrs	<i>'People prefer colour': the wholesale transition from black and white to colour in 1960s British Cinema</i>	<b>Dr Laura Mayne</b> University of York, Post-doctoral Researcher
11.40 hrs	<i>Colour film and cinema advertising</i>	<b>Dr Richard Farmer</b> University of UEA, Post-doctoral Researcher
12.10 hrs	<i>Round Table</i>	Led by <b>Massimo Moretti</b> Studio Canal, Archival specialist and <b>Kieron Webb</b> , Film Conservation Manager, BFI National Archive
13.00 hrs	<i>Concluding remarks; introduction to the 2018 Conference</i>	<b>Dr Elza Tantcheva-Burdge</b> , CG(GB), and <b>Prof Ulrich Rüdel</b> , HTW