

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 406th Meeting of the Committee

Wednesday 07th May 2014 at 11.00 hrs in AG05, City University, London, EC1V 0HB. The meeting commenced at 11.11 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Susi Bellamy, Vien Cheung, Marie-Claude Cousin, Andrew Hanson, Mike Pointer, Hannah Smithson, Andrew Stockman (Vice-Chairman), John Mellerio, Elza Tantcheva (Secretary).

Apologies for absence: Karen Haller, Caterina Ripamonti, Marisa Rodriguez-Carmona. Cttee took a decision that a token from Mothercare or any similar company should be sent as a gift from the CG to MC-R when her baby arrives. **VC** volunteered to purchase and post the gift.

Members not present: Philip O'Reilly.

13.107 Minutes of Previous Meeting

The draft of the minutes of the 405th meeting held on 02nd April 2014 were accepted as a correct record and signed by the Chairman.

13.108 Matters arising from the previous minutes not on the agenda

In order to save time at meetings, it was decided that when documents (such as minutes, agendas and reports) are circulated for comment and/or approval, **ET** will set a reasonable deadline for response.

13.109 Programme for 2014-2015

a) 5th June Somerset House exhibition tour – SB offered to organise a private tour of the *Form through Colour: Josef Albers, Anni Albers and Gary Hume*, led by Christopher Farr. Because there is a limited number of places on the tour booking will be required. **CR** will circulate details of the event amongst the membership and **SB** will receive the bookings.

b) 14th June Turner at Margate: JM reported that all is in hand and that the event is booked for 14th June, 13:30-16:30 hrs. The venue is open for set-up from midday, 12:00 hrs. The train fares of six participants will be paid by Margate. Sadly Janet Best will not be able to attend.

c) Programme for next academic year: Outline of the programme can be found at the end of the document in Table 1.

13.110 Finances

a) Review of accounts to date: the HSBC account, which existed to serve the needs of AIC2013, has not been

closed but the funds have been transferred to the investment fund account.

The Lloyds Business account 30 Day 0757550 was reduced to £5.

The recipient of the WD Wright Award – Hanna Gillespie-Gallery from City University – has received her payment.

VC reported that the refunds of £20 each made by the bank to two members cannot be recovered either from the bank or from the members, but arrangements have been made to ensure that the bank makes no such payments in future.

13.111 Membership

a) Report on current situation: CR was not present, but JM reported that 12 people had applied online since the conference *New Perspectives on Colour*. However, although the PayPal account and the form had been made much easier to use, some of the applicants have still not paid their subscription, thus they could not yet be considered members of the CG.

13.112 Report on Recent Meetings

a) 04th April 2014, New Perspectives on Colour, Goldsmiths College: VC, who represented CG at the event, reported that the conference was successful and that conference papers are to be published in the AIC Journal. Moreover, Goldsmiths College expressed an interest in keeping in touch with the CG.

The public lecture by HS after the conference, backed by the CG, was also successful. It attracted about 35 people and one person, Prof MacLeish from York University, joined the CG that day.

13.113 Newsletter and Web Pages

a) Current situation: Next Newsletter will be compiled soon. The printed format will be kept alongside the electronic version as there are still members who would like to receive the Newsletter via post. **AH** To aid the preparation. Cttee members were asked to look for colour news that they can contribute. **ET** is to send a reminder to the Cttee about their expected contributions. **SB** volunteered to send information about current art exhibitions that might be of interest to the membership. JM reported that further progress has been made on refining the design of the CG website. Despite the challenge which the project presents, he is convinced that he will be able to complete the new website in about a couple of months without having to employ professional web-designers therefore saving considerable funds in the process. **JM** suggested that making some pages on the website available to the membership only and for that purpose being made accessible only by the use of a password, was possible but probably not worth the complexity as currently there was little material that was for members eyes only.

b) Occasional publications: it was suggested that AS's public lecture and this year's Newton Lecture could be the new occasional publications. The matter will be discussed further with HS and MP. **VB/ JM**

13.114 Charity, SORP and management matters

a) Review of policies and procedures concerning risk: Because of the tight schedule of the meeting and because the matter requires a detailed review it was decided that the assessment will take place at one of the forthcoming meetings, but before the end of the calendar year.

b) Approval of Trustees Report and Accounts for the Year Ending 31st December 2013:

Both the report and the accounts were approved by the Cttee and the relevant pages were signed by the Chairman, the Secretary and the Treasurer. **VC** took on the responsibility of posting the document to Walji & Co Private Clients Limited, accountants for the CG, for the finalising of the Accounts and filing at Companies House.

c) Nominations of officers or Cttee members for 2014/2015:

The deadline for the nomination of officers and Cttee members was 11th April 2014. As there were no nominations from the ordinary membership, Cttee officers and members agreed a block nomination that was to be presented to the AGM for a final vote. The proposed list of the Cttee for 2014/2015 is at Appendix 1

d) Patrons and their representation on the CG website:

it was decided that because of the charitable status of the society the CG website cannot display any links to commercial products. This decision was prompted by some earlier enquiries made by commercial outfits. However, the CG website will continue to display links to its patrons' websites and any company requesting material to be inserted on the CG web site should be invited to become a Patron Member.

13.115 Future Meetings, Celebrations, etc.

a) ICD in Clapham, 21st March 2015: **AH** confirmed that he will lead the preparations for the event.

b) October 2014 Meeting: **SB** volunteered to organise a curator-led tour of the Malevich exhibition on 1st October. **SB** will inform the Cttee of any costs involved and seek its approval via email, as there is no Cttee meeting scheduled before that of 1st October. Because this is the last date of the exhibition that coincides with CG meeting it was decided that the Awards Meeting, initially planned to take place that month, will be held the following month, at the 5th November meeting.

13.116 Awards 2014

a) To report matters of interest: MP had promptly informed the recipients of the WDW award - Hanna Gillespie-Gallery (City University, London) and CRS award - Bradley Pearce (University of Newcastle) of their success. It was suggested that in future other ways of

utilising the funds that could encourage young talents need to be considered. This subject will be discussed in more detail during the next academic year, after HS officially becomes the new awards officer. **HS**

13.117 AOB

The Cttee noted MP's hard work for the CG and passed a vote of thanks for his untiring efforts over the past several years and especially for his work on the AIC 2013 Congress.

Next Cttee Meeting is to be held Wednesday, 02nd **October** at **11:00** hrs. Venue TBA

The meeting closed at 13:15hrs.

Table 1: Programme for 2014 -2015

| Day | Orgnser | Time | Topic | Place |
|------------------------------------|----------------------------|----------------------|--|-----------------|
| Thursday/ Friday 11-12/09/14 | CR | | Gruppo del Colore - X Colour Conference Jointly with the CG (GB) and Centre Francais de la Couleur | Genoa, Italy |
| Wednesday 01/10/14 | SR | TBA | Malevich Exhibition Curator led tour of the exhibition | Tate Modern |
| Wednesday 05/11/14 | HS | 14.00 hrs | Awards Meeting Awardees of the WRW and CRS awards. | City University |
| Wednesday 03/12/14 | | 14.00 hrs | Preparations in process | |
| Wednesday 07/01/15 | Galina P., Sophie W. | 10.00 hrs All day | Colour Vision Meeting & Palmer Lecture and CRS Sponsored Lecture The annual meeting on colour vision plus the Palmer Lecture and the CRS Sponsored Lecture. | TBA |
| Wednesday 04/02/15 | | 14.00 hrs | Preparations in process | TBA |
| Wednesday 04/03/15 | | | Cttee meeting only | City University |
| Saturday 21/03/15 | AH | TBA | International Colour Day in Clapham Some appropriate activity | Omnibus |
| Wednesday 01/04/15 | | 14.00 hrs | Turner lecture | TBA |
| Wednesday 06/05/15 | | 14.00 hrs | | City University |
| Summer Visit, etc. | | | | |

Appendix 1: Committee Officers and Membership for 2014-2015

| | 2013-14 | 2014-15 |
|----------------|--|-----------------------------------|
| Chairman | Valerie Bonnardel 1 | Valerie Bonnardel 2 |
| Vice-Chairman | Andrew Stockman 2 | Carinna Parraman 1 |
| Secretary | Elza Tantcheva | Elza Tantcheva |
| Treasurer | Vien Cheung | Vien Cheung |
| Membership | Caterina Ripamonti | Dimitris Milonas |
| Newsletter | Andrew Hanson | Andrew Hanson |
| Awards Officer | Mike Pointer | Hannah Smithson |
| Member | Hannah Smithson 2 | Lynne Bartlett 2 |
| Member | Karen Haller 2 | Philip O'Reilly 2 |
| Member | Lynne Bartlett 1 | Marie Claude Cousin 2 |
| Member | Janet Best 1 (resigned) | Catherina Ripamonti 1 |
| Member | Philip O'Reilly 1 | Susi Bellami 1 |
| Member | Marie Claude Cousin 1 | Marisa Rodriguez-Carmona 1 |
| | | |
| Coopted | Lindsay MacDonald (AIC2013 until July) | John Mellerio (Webmaster) |
| Coopted | Marisa Rodriguez-Carmona (City Rep) | Janet Best |
| Coopted | Prof John Mellerio (Webmaster) | Karen Haller |
| Coopted | Susi Bellami | |

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 407th Meeting of the Committee

Wednesday 01st October 2014 at 11.00 hrs in AG01, City University, London, EC1V 0HB. The meeting commenced at 11.15 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Susi Bellamy, Vien Cheung, Marie-Claude Cousin, Dimitris Milonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Hannah Smithson (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Caterina Ripamonti, Marisa Rodriguez-Carmona.

Members not present: Andrew Hanson, Janet Best.

14.118 Minutes of Previous Meeting

The draft of the minutes of the 406th meeting held on 07th May 2014 were accepted with minor corrections as a true record and signed by the Chairman.

14.119 Matters arising from the previous minutes not on the agenda

There are still problems with delivery to MR-C of the token from Mothercare. It was decided that VB will enquire if the PO Special Delivery insurance will cover the cost of the voucher. However, if that is not possible the provision of another voucher will need to be discussed at the next Cttee meeting. **VB**

14.120 Programme for 2014-2015

a) 12th October, Awards Meeting: HS (via Skype) said that she already has an abstract from one of the awardees and is waiting for the other two. It was agreed that as soon as she received them the abstracts needed to be displayed on the website. **HS, JM**

It was decided that a couple of academics who work in any of the fields close to the research presented in the award-winning papers should be invited to give presentations. The aim is to create a greater interest amongst the members, but also to provide for the creation of an environment that encourages networking between established scholars and the new generation of researchers. HS will contact the few colleagues she had in mind. **HS**

It was agreed that she will prepare some suggestions for how the next year's meeting is to be conducted. **HS**

A venue for 40 people needs to be booked, with the possibility of tea/coffee being served in the same room. **ET**

b) 03rd December, Colour and Sparkle: LB reported that all the speakers are booked, but she is still waiting for some of them to send her their abstracts. It was agreed that as soon as she receives any abstract, she will pass it to the webmaster to be displayed on the website. **LB, JM**

c) 07th January, Vision Meeting: VB confirmed that all the speakers are lined up and that next year's Palmer lecture will be given by Anya Hurlbert. Amongst the speakers are Fred Kingdom and Kathy Mullen, both from McGill University, Canada.

It was agreed that fees need to be agreed with AS and SW and the registration needs to open on 1st December. Eventbrite, online ticketing service, was mentioned as possible support to the process of registration. **VB, JM**

d) 4th February, Colour in Film: ET reported that a half day event had already been agreed with the BFI and that she is waiting for the BFI to come up with the four speakers. At present the City University is the likely venue. **ET**

e) 21st March, ICD in Clapham: PoR confirmed that AH has booked the Omnibus as a venue. To raise the quality of the event and the cooperation of the Omnibus administration, compared to last year's event, a fee will be paid against the booking at a later date. While AH will be responsible for the whole event, PoR will be responsible for the graphics, but will not be present on the day as he will be opening his show in Margate. The Cttee will discuss further the question to what extent Margate will be part of the ICD celebrations of the CG. **AH, PoR**

f) 1st April, Turner Lecture: There were four nominations for the Turner Medal: Michael Pastoureau, David Batchelor, Patrick Hughes and Carlos Cruz-Diez. The Cttee members voted in two rounds. HS joined the voting via Skype. Each member had two votes for each round. The winner was Cruz-Diez with Batchelor second.

PoR volunteered to contact Cruz-Diez's office and report if the artist will accept the award and agree to give a lecture. If he accepts VB, on behalf of CG, will send an official letter. **PoR**

In the event of a negative response from Cruz-Diez, Batchelor will be contacted.

g) 6th May, AGM and the CG 75th Anniversary: To be discussed next time. ET to send a reminder to the Cttee members that they should be sending ideas for the celebration of the Anniversary. **ET**

14.121 Finances

a) Review of accounts to date: VC reported that the total funds available are £141,241.83. During the period between May and August the greatest expenditure was the accountancy fees, but their level is associated with the much greater workload, generated at the end of AIC2013.

Nevertheless CG does not need to pay any tax to HMRC, despite the level of income from the AIC13, but the accountants will charge an additional fee for the preparation of the more elaborate return.

The WDW award of £500 has also been paid to the recipient Hanna Gillespie-Gallery.

There is a problem when money needs to be sent abroad, like the £500 to the Italian Colour Group, towards the teas and coffees during the Symposium at Genoa. The problem is with the new policy of the Lloyds Bank where sending fund for over £250 abroad requires two authorised signatories but the Lloyds has now stopped using the paper authorisation forms to enable the transaction.

It was decided that JM will investigate the possibility to use the PayPal account for such transfers. **JM**

14.122 Membership

a) Report on current situation: DM received seven applications for joining the CG, but only six of them were supported by full payment.

14.123 Report on Recent Meetings

a) 5th June, Somerset House exhibition tour: The total number of participants in the event was 15 to 16 people. Christopher Farr presented an interesting picture of the production history of the firm and talked around individual exhibits. He also introduced the audience to the life and thought of Josef Albers, Anni Albers and to the new colour apps. It was concluded that the event was successful.

b) 14th June Turner at Margate: It was reported that the event attracted 112 people and visitors appear to have had great fun. The report for the event is already in the August Newsletter. The £200 given by the venue towards covering the travel expense of the participating Cttee members was sufficient to reimburse everybody present.

c) 11th-12th September, Meeting in Genoa: In the absence of CR, M-CC was able to provide a summary, together with LB. The event was well organised and the location was good. The presented papers were considered to have been of varying quality. French CG had good representation. It was beneficial that JB was able to step-in and fill a gap in the programme.

14.124 Newsletter and Web Pages

a) Current situation: AH needs to be contacted and the time of the next newsletter needs to be clarified. It was decided that a) the Newsletter still needs to continue as some CG members prefer to receive a paper copy, but b) its frequency will be discussed at the next meeting. **AH**

Some Cttee members suggested that all the news about events that the Cttee members, as well as the ordinary members of the CG received, can be circulated by opening a CG Twitter account, which could be displayed on the website. Considering that not all CG members are comfortable with new technology and forms of communication it was proposed that a 'notice board' could be provided on the website. JM will report on the practical arrangement for such a 'board' where current news can be displayed. **JM**

b) Occasional publications: To be discussed next time.

14.125 Charity, SORP and management matters

a) Review of policies and procedures concerning risk: The policies and procedures were considered carefully by the Cttee. It was decided that there have not been any significant changes to the levels of risks to the different categories that compile the table. However, some typographic errors were noted and they need to be corrected in the 2014 version of the CG Risk Table. **ET**

14.126 Future Meetings, Celebrations, etc.

a) May lecture or/and workshop with David Hornung: SB reported that David Hornung hopes to be able to come 17th-22nd May 2015. If there is an official letter of invitation by the CG his NY University will be paying for his flight and accommodation. It was suggested that the Hornung event will be used to extend the celebrations of the 75th anniversary of the CGGB, but the AGM will still be the main focus.

It was indicated that the publisher might be willing to arrange a free copy of Hornung's book for each participant of his event. There was another idea that it would be better to give away a copy at the AGM.

The final decision was that in principle David Hornung will be invited within the interval 17th - 22nd May 2015. The

actual format and time of the event need to be discussed further at the next meeting. SB and PoR will contact David Hornung. **SB, PoR.**

b) ECVP 2015: The 2015 European Conference on Visual Perception will be held in Liverpool. It was decided that CG will sponsor one speaker in the general area of colour vision. **VB**

c) Summer Visit: a day meeting on Light and Colour in Paris in association with CFC: The general themes could include polychromy in architecture, gemstone colours, lighting. The details of this meeting to be discussed at later date. **VB**

d) Aspects and Views of Fashion Colour Expressed by Different Artists: It was decided the topic to be discussed at the next meeting. **JB**

e) The Dutch CG and a possible joint meeting in 2015 in South Holland: Further input is waited from the Dutch CG and the discussion on the subject needs to be held at another meeting. **VB**

14.127 AOB

a) Dissemination of the Coat of Arms: It was decided that PoR will investigate the possibility of a number of mugs with the CG Coat of Arms being produced for the AGM and possibly given away to delegates. **PoR**

b) Revisiting the question of advertising events, using membership list: The subject was covered by the earlier decision about the use of social media and the CG website. See notes in the section 14.124.

c) Proposals for cooperation for the next conference with Gruppo Del Colore, Italy: The discussion was postponed to the next meeting.

Next Cttee Meeting is to be held Wednesday, 12th **November** at **11:00** hrs. Venue TBA.

The meeting closed at 13:25hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 408th Meeting of the Committee

Wednesday 12th November 2014 at 11.00 hrs in D106, City University, London, EC1V 0HB. The meeting commenced at 11.20 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Janet Best (via Skype), Susi Bellamy, Vien Cheung, Marie-Claude Cousin, Dimitris Mylonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Hannah Smithson, John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Andrew Hanson, Caterina Ripamonti, Marisa Rodriguez-Carmona.

14.128 Minutes of Previous Meeting

The draft of the minutes of the 407th meeting held on 1st October 2014 were accepted with a minor correction as a true record and signed by the Chairman.

14.129 Programme for 2014-2015

a) 03rd December, Colour and Sparkle: LB reported that all the speakers but one had sent their abstracts. The booking for the event is being managed through Evenbrite and is limited to 60 participants. A venue with the possibility of tea/coffee being served in the same room has been booked already.

b) 07th January, Vision Meeting: It was confirmed that there will be six speakers. Palmer lecture will be given by Anya Hurlbert (University of Newcastle) and the CRS lecture by Fred Kingdom (Mc Gill University). Amongst the speakers are Galina Paramei, Sasha Logvinenko, Gloria Menegaz, VB and DM.

The fees were agreed with AS and SW to be as last year. The fees were, including lunch, £25 for Colour Group members and £45 for non-members and without lunch £15 for Colour Group members and £35 for non-members. The registration needs to open on 1st December. There will be a special price for those who take membership on the day.

c) 4th February, Colour in Film: There are already four speakers for the half day event with the BFI; Guy Edmund, Ulrich Ruedel, Kieron Webb, Bryony Dyxon. The venue is the City University. ET needs to agree with BFI a strategy for advertising and to obtain abstracts from the speakers. **ET**

d) 21st March, ICD in Clapham: Cttee agreed to an overall budget of £1000. SB expressed interest in helping to organise an art exhibition.

It was suggested that the event could be advertised to the local schools and a digital exhibition of their work could be organised. It was agreed that the ICD in Clapham should be advertised to universities. JB added that trainee teachers or students could be involved in the project.

e) 1st April, Turner Lecture: An official letter of acceptance from Carlos Cruz-Diez was read in which he confirmed that he will be available on 1st April to give the next year's Turner Lecture.

PoR has contacted the Whitechapel Gallery as a prospective venue and will report to the next meeting the outcome of his negotiations. **PoR**

f) 6th May, AGM and the CG 75th Anniversary: There was lively discussion of the subject. It was decided that the theme of the meeting will be *Past, Present and Future* and that more ideas need to be brought to the Cttee meeting by the Cttee members. **ALL**. It also was decided that the membership of the CG should be consulted. **DM**

It was agreed that a special venue needs to be found for the AGM. PoR will check the possibility of holding the meeting in the Whitechapel Gallery. **PoR**

g) 23rd August, ECVP2015 Special Symposium on Colour – Although the Cttee had already decided to sponsor an invited speaker, having CG's stand at the event and/or holding a Halstead/Granville tea in the afternoon were also discussed. Final decision on the format and on the budget was postponed to the next meeting.

14.130 Finances

a) Review of accounts to date: The total funds available are £139,956.57. During October the net expenditure amounted to £1,296.40. The greatest portion of it was linked to both the sponsorship of the Italian Colour Group Conference 2014 and related bank charges, £524, and the Tate private lecture booking fees and tickets, £350 and £122.30. The rest of the expenditure went towards reimbursements.

HSBC is at present dormant while all transactions are conducted through the CG Lloyds current account. All capital is in the COIF fund in order to generate interest. An interest of £11.14 was received during the past month.

It was decided that activities in the CG PayPal, still containing the Tate exhibition fees of £122.30, need to be reflected in the overall Finance review. To that effect JM, who manages the account, will provide monthly summary. The amount of the £122.30 should be transferred to the Lloyds account. It was suggested that from January 2015 small amount will be kept in the CG PayPal in case a need of international transfer occurs in the future. **JM**

14.131 Membership

a) Report on current situation: At present the membership list numbers is 325. During September two new members joined.

14.132 Report on Recent Meetings

a) 1st October, Malevich exhibition and talk at the Tate: It was concluded that the event was very good and well attended; 30 participants were present. The private lecture, given by Dr James Hicks, gave an enlightening account of the life and work of Malevich.

14.133 Newsletter and Web Pages

a) Current situation: AH will send the Newsletter quarterly, by email. However he will still continue to post the Newsletter to those CG members who prefer to receive a paper copy. **AH**

b) Online presence of the CG: It was decided that a communication channel(s), such as Twitter and Facebook, will be established soon. **DM**

It was suggested that new marketing strategies have to be developed, for example, a) supporting Masters in new media and technology; b) WDW and Palmer awardees could be involved in short projects. These and further suggestions will be discussed at another meeting.

14.134 Awards

a) Ideas for improvement to the awards: Various ideas were floated: a) to increase the number of the recipients by reducing the amount awarded; b) each year to have a £100 poster prize; c) to create an award for an exhibition; d) to disseminate better the information about the awards by sending personal emails to departments of universities; e) to use social media; and f) to improve the descriptive text on the website.

It was decided that the issue needs to be discussed further and HS will provide a proposal at the next Cttee meeting.

AS

14.135 Future Meetings, Celebrations, etc.

a) May workshop: David Hornung has confirmed that he will be able to come 17th-22nd May 2015 and VB is to send an official invitation to him. He requested that the workshop would be exclusive to the membership. The event is to be held on Wednesday, 20th May 2015, 3:00-6:00 pm, in William Road Gallery. **VB**

b) Summer Visit: a day meeting on Light and Colour in Paris in association with CFC and in relation with the International Year of Light: The details of this meeting are to be discussed at the next meeting. **VB**

c) Aspects and Views of Fashion Colour Expressed by Different Artists: The proposed meeting is to be discussed at the next meeting **JB**

14.136 AOB

a) Dissemination of the Coat of Arms: PoR presented various designs for the CG mugs. The Cttee needs to discuss the matter further at a later date.

b) Proposals for cooperation for the next conference with Gruppo Del Colore, Italy: It was decided that the CG will cooperate again with the GdC. The formal agreement is to be sent by the CG Chairman. **VB**

c) ICC Color Management Conference, February 2015, New Delhi: It was decided that the logo of the CG can be displayed as one of the non-financial supporting organisations. **VB**

Next Cttee Meeting is to be held Wednesday, 04th February at 11:00 hrs. Venue TBA.

The meeting closed at 13:20 hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 409th Meeting of the Committee

Wednesday 12th November 2014 in C135, City University, London, EC1V 0HB. The meeting commenced at 11.05 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Susi Bellamy, Vien Cheung (Treasurer), Dimitris Mylonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Hannah Smithson (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Janet Best, Marie-Claude Cousin, Andrew Hanson, Caterina Ripamonti, Marisa Rodriguez-Carmona.

14.128 Minutes of Previous Meeting

The minutes of the 409th meeting held on 1st November 2014 were accepted as a true record and signed by the Chairman.

14.129 Programme for 2014-2015

a) 7th January, Vision Meeting: It was confirmed that the abstracts from all six speakers are displayed on the CG website and that registration for tickets for the event is open. The Cttee agreed that the existing arrangement, where the speakers pay no registration fee and their reasonable travelling expenses are reimbursed, will be kept.

CRS might be willing to share in the expenses associated with payments for the wine for the dinner after the meeting. The food at the dinner will be at the expense of the delegates and the speakers. Special provisions will only be made for both the Palmer and CRS speakers.

The Chair is to issue a dinner invitation to all the members which is to be circulated by the Membership Secretary. **VB, DM**

b) 4th February, Colour in Film: In addition to the afternoon meeting, a special lecture is to be organised. It will introduce the audience to colour measurements and colour order systems. Budget for the event was agreed at £400. This will include speakers' travel expenses and wine reception after the lecture. Those who decide to become members of the CG on this occasion will be offered a preferential joining fee, at £15, which will cover an 18-month period.

ET is to meet with representatives of BFI to agree on advertising strategy and to attempt to obtain abstracts from the speakers. The venue for the two-tier event needs to be booked soon. **ET**

c) 21st March, ICD in Clapham: SB went to the Omnibus and reported that a) the Green Room is available for the one-day exhibition which she wants to organise. **SB** and b) the booking of the Omnibus for the celebration of the ICD had not been registered yet and another booking request needs to be sent asap. ET is to liaise with AH on the matter. **AH, ET**

Just in case, SB needs to investigate the possibility of WR Gallery hosting the event. **SB**

PoR is to organise the advertising through leaflets and banners, as well as emailing direct to local schools. **PoR**

d) 1st April, Turner Lecture: The Whitechapel Gallery has not been secured. VB has to speak to the gallery. There is a potential problem that the event needs to be held against the background of an exhibition of David Batchelor's work. **VB**

SB will investigate the possibility of using the William Road Gallery as a venue. **SB**

e) 6th May, AGM and the CG 75th Anniversary: VB is still waiting for an answer from the WC Gallery on the likelihood of holding the meeting there. **VB** Other venues also need to be considered.

ET reported on the response of the membership. There were three suggestions: a) preparation of a publication; b) giving Ralph Brocklebank Honorary Membership and c) a poster/ exhibition that covers all aspects of the study of colour.

The first two suggestions were unanimously approved and the third was found interesting, but is still to be discussed. A volume will be published in the following year, 2016. ET is to write to J. Hutchings informing him of the positive outcome of his suggestion about Honorary Membership. **ET**

The CG is to invite John Mollon to give a talk at the AGM and VB is to contact him. **VB**

There is to be a celebratory dinner. Venue and other details to be discussed at a later date.

f) 23rd August, ECVP2015 Special Symposium on Colour – Cttee confirmed the decision to sponsor an invited speaker and hold a Halstead/Granville tea in the afternoon. Final budget is to be approved at the next meeting.

g) Summer Visit – Date was agreed: 19th June 2015. It will be a one-day event on the theme of Light and Colour to celebrate the International Year of Light in Paris in association with CFC. Details are to be discussed at a later meeting.

14.130 Finances

a) Review of accounts to date: The total funds available by the end of October 2014 are £140,030.07. During October the net expenditure amounted to £1,222.90. The expenditure went towards various meeting costs.

JM reported that sums from PayPal have been transferred to the Lloyds account. These relate to a) the sale of the Tate exhibition tickets for the October 2014 meeting, b) one AIC2013 proceedings and c) 10 membership subscriptions from July to early November. Details will be reported at the next meeting after the transactions are reconciled with the bank statements.

It was suggested that the Italian CG should be allowed to contribute to one of our major events in reciprocal way.

It was decided to respond positively to the CIE request of £313 for annual membership renewal, but at the same time to

invite them to become a patron member at the fee of £100.

14.131 Membership

a) Report on current situation: As the Cttee had to deal with more pressing matters DM submitted a written report. It read that at present the membership list numbers 326. During November no new members joined but two of the existing members renewed their 2015 subscription. DM is to contact the membership with an invitation to join the CG social platforms. On that occasion he is to send a second reminder about renewal of membership. **DM**

14.132 Report on Recent Meetings

a) 12th November CG award meeting: HS is to submit a written report at a later stage. **HS**

14.133 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date. **AH**

b) Online presence of the CG: JM and DM are to liaise on the establishment of a number of social sites. **JM, DM**

14.134 Awards

a) Ideas for improvement to the awards: It was decided that both the WDW and the Palmer awards should be given in 2015. This will give equal opportunities to graduates, postgraduates and doctoral researchers. There will be five awards in total and each one will be £500 maximum.

There will also be poster awards at major international colour events at which one or more Cttee members are present. The competition will be open to all young researchers who are part of a UK-based project, even though they might not necessarily hold UK citizenship.

It was decided that HS will provide a written proposal for the wording of the application forms and on the exact deadline for each award before the next Cttee meeting in view of the fact that submissions would be expected before the end of February 2015. **HS**

14.135 Future Meetings, Celebrations, etc.

a) May workshop: VB is to send an official invitation to David Hornung. **VB** The event is to be held on Wednesday, 20th May 2015, at the William Road Gallery. The hiring fee for the day is £150, but we have to set up the venue.

c) Aspects and Views of Fashion Colour Expressed by Different Artists: The meeting is to become part of the next year's programme and will be discussed at a later date. **JB**

14.136 AOB

a) Dissemination of the Coat of Arms: The Cttee needs to discuss further at the February meeting.

b) Delaunay exhibition at the Tate: It was decided that the CG will organise a visit and lecture at the Tate on 1st July.

SB

Next Cttee Meeting is to be held on Wednesday, 4th February at 11:00 hrs. Venue: **AG04**, City University, London, EC1V 0HB.

The meeting closed at 13:25 hrs.

Minutes of meeting 410 not available.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 411th Meeting of the Committee

Wednesday 4th March 2015 in C143, City University, London, EC1V 0HB. The meeting commenced at 11.05 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Susi Bellamy, Janet Best, Vien Cheung (Treasurer), Marie-Claude Cousin, Dimitris Mylonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Caterina Ripamonti, Marisa Rodriguez-Carmona, Hannah Smithson, John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Lynne Bartlett, Andrew Hanson.

15.149 Minutes of Previous Meeting

The minutes of the 410th meeting held on 4th February 2015 were accepted as a true record and signed by the Chairman.

15.150 Programme for 2014-2015

a) 21st March, ICD in Clapham: SB reported that so far there are 7 or 8 members who have booked to exhibit at the Pop-up Exhibition at the Green Room

PoR will have organised the advertising through leaflets and banners, as well as emailing direct to local schools and will send the details to DM who will be present at the event. PoR also stressed the need for pictures to be taken. He also will have the ICD promoted at his own event in Margate, which will open on 19th March.

Although AH was not present he sent the programme for the day for circulation and comments. JB requested her affiliation to be changed to Natic. **ET**

b) 1st April, Turner Lecture: All progressing to plan. **VB** has to prepare a press release by 9th March and consult AH on where to send it. Registration will open between 11th and 13th March. There will be a number of invited guests as well.

The programme for the evening will include: a) 45 min video on the life of CC-D followed by 15 min discussion. b) CC-D, who is presently in Panama, will appear via video-link (Skype). MR-C has checked the room and confirmed that all facilities are in place. c) the Turner medal will be presented to the daughter of CC-D, Ariana Cruz. **VB** d) drinks in the Foyer of the Great Hall. **MR-C** to check all the arrangements for that and report as well as meet Noel Teale the CC-D foundation IT manager after the meeting and show him the Great Hall.

Last remaining Turner medal is with **AH** and he will do the necessary to engrave them. The final editing of the text that will be engraved will be done after the meeting and by email. **VB, All**

ET is to write to AH about the need for new casts to be made. It was decided to have 10 new casts, as usual.

c) 6th May, AGM and the CG 75th Anniversary:

- **Coat of Arms Mugs** – A sample mug with the latest design was presented to the Cttee and a few small changes were suggested. PoR is to rework the design and forward it to ET who deals now with the production of the mugs. It was decided that the CG will order 100 mugs which will be sold to the members at cost price at £4.00 each, in accordance with the charitable status of the organisation. **JM** should put a picture of the mug on the registration page. **ET** is to deal with liaising with the printer and finalising the order. The mugs need to arrive in the City University prior to the next Cttee meeting. **MR-C** agreed to find a storage place for the mugs. **CP** is to print transparent labels with the CG CoAs for each of the mugs.
- **Past, Present and Future** – It was decided that Patrick Forsyth, past chairman of the CG, will speak for about 30 minutes. The present chairman, VB, will give a presentation lasting around 40 minutes and the future Chairman, CP, will be prepared to talk for 15 to 20 minutes. **JM** will produce PP with pictures from past events, including the 50th Anniversary of the CG, which will be used in the form of a continuous projection during the AGM.
- **John Hutchings address** – Cttee had perused the text and approved the content of his introduction of Ralph Brocklebank. **ET** is to write to John Hutchings with the approval.
- **Other guests** – ET proposed that both the Italian and the French Colour Groups should be invited to address the AGM as there is a strong collaborative link with both organisations. It was suggested that some financial contribution to the AGM tea would be appreciated. However after **CR** and **VB** explained the challenges that might arise from those invitations ET decided to drop the proposal. Instead, the idea to invite the CG(GB) Patron members was suggested.
- **Birthday cake** – Cttee proposed and approved the idea of purchasing a special cake for the occasion. It was agreed that MR-C will check with the University's catering company if they can supply such a cake and what is the cost estimate before the next Cttee meeting.

d) 20th May, Workshop with David Hornung: All major organisation has been completed. VC sent a cheque for £180 for the hire fee of the WR Gallery. The Gallery will make provision for David Hornung's work to be displayed. He agreed to give to each of the participants a signed copy of his book free. **JM** is to take pictures on the day for the archive of the CG.

e) 3rd June, Visit to the Delaunay exhibition in the Tate: The event is going to cost £350. This is an extra meeting and it was decided that the Cttee needs to discuss the issue of extra meetings in April and the need to follow the traditional format of the timing and the number of the meetings, with these normally taking place only between September and May, apart from the traditional Summer Visit every year.

f) 19th June, Summer Visit: One-day event on the theme of Light and Colour to celebrate the International Year of Light in Paris in association with CFC. The organisation of the event had made steady progress, but there is still some work to be done. **VB** is to report at the next meeting.

g) 22nd June, Prof Fletcher Anniversary: VB was in touch with the daughter of Prof Fletcher and the organisation of the event appears to be well advanced. The CG will provide a sponsoring of £500 and three distinguished CG(GB) members – Prof Robert Hunt, Prof John Barbur and Prof John Moreland will be invited. The CG(GB) will additionally sponsor the Halstead-Granville Tea.

h) 23rd August, ECVP2015 Special Symposium on Colour: Cttee confirmed the decision to provide £500 toward the organisation of the symposium and to hold a Halstead/Granville tea in the afternoon. It is still a work in progress and final budget is to be approved at the next meeting. The event will be free to CG members.

i) October 2015, Participation in WR Gallery Colour in Fashion: The venue will be the WR Gallery. It is already booked and **JB** will check and confirm the possibility to hold the Cttee meeting in the WR Gallery. **VB** and **CP** are to provide details about the way in which students in Fashion and Fine Print will be involved in the event.

15.151 Finances

a) Review of accounts to date: VC reported that the finances of the CG are in good shape. The total funds available by the end of February 2015 are £151,581.01. The total income was £1,736.97. It was generated mainly by interest from investment funds, £984.13, and by membership fees, £751.84.

During February the net expenditure amounted to £244.83. This went towards various meeting costs.

15.152 Membership

a) Report on current situation: DM reported that as the situation stands at present there are 171 ordinary members, 44 Life members, nine Honorary Members, three Patron members and three Societies Members. Karen Haller Interiors Ltd is now a Patron Member. CR suggested that the Membership Secretary should persist with reminders to those who haven't renewed yet, as this had paid off in the past. **DM**

15.153 Report on Recent Meetings

a) 4th February, Colour in Film: ET reported that the event was oversubscribed within just two weeks after the opening of registration, even though there were 100 places available. A participant survey revealed that 91% thought the event to be very good and good (excellent was not entered as a category). ET is making plans to repeat and extend the event in the next programme session. For the 2016 Colour in Film event and there are already nearly 50 people on the waiting list - people who could not get tickets this year.

The questionnaire pointed out a few organisational elements that could be useful in the preparation and conduct of other events. For example: a) There seems to be a call for a couple of the members of the Cttee to supervise the dispensing of drinks at big events like the February one. **All**; b) Better instructions need to be provided on how to find the place. **MR-C, JM and ET**; c) ET suggested that in future events we should always have a membership desk, marked by the CG's banner, in order to market the CG's membership and receive new applications. **Membership Secretary** and the rest of the **Cttee**. On this point it was agreed that a stand needs to be installed at the ICD in Clapham on 21st March. Practical details to be agreed via email. **ET, All**.

Afterwards ET thanked all and in particular MR-C for organising the venue, designing the signs, the H/G Tea and the reception; JM for the great help he gave at the crucial time just before the event and for the fabulous leaflet he produced; LB for collecting of the questionnaires and for tidying the paperwork afterwards; LB and JB for managing the front desk and VC for all the printing and various other help.

15.154 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date. **AH**

b) Webpages and Online presence of the CG: JM reported about his work on the archive and that is going slowly, because of the amount of material, but he is happy to continue and does not require help. DM reported that the social media sites associated with the CG are still developing, but he expects them gradually to gain popularity.

15.155 Charity, SORP and Management Matters

a) Secretary's Report to the Trustees 2014: The text of the report was examined and approved by the Cttee. VC is to send it to the Accountants for the completion of the draft of last year's accounts in time for the next Cttee meeting, 1st April 2015.

b) Review of Policies and Procedure Concerning Risk: This item was adjourned until 1st April.

c) Review of the Cttee Members List: VB asked the officers to express their wish to continue to serve on the Cttee or step down. ET (Hon Secretary); VC (Treasurer); AH (Newsletter Editor); HS (Award officer) confirmed that they were willing to continue their work. DM (Membership Secretary) reminded the Cttee that he took on the job on condition that it would be for one year and wishes to step down due to conflicting commitments. VB thanked him for his work and confirmed that the post of MS will be included in the call for nominations together with three Cttee Members' posts due to LB, PoR and M-CC reaching the end of their terms. The two co-opted members, JM (webmaster) and JB, were prepared to continue.

ET proposed and Cttee agreed that the post of Newsletter Editor should be renamed to Public Communications Officer in order to represent better the activities that this particular member of the Cttee has to perform, e.g. not just to create and edit the CG (GB) Newsletter, but also to organise the ICD celebrations at Clapham each year and assist in targeting the national press and media. The decision will be presented for ratification to the AGM on 6th May. ET

d) Commercial activity: VC provided guidance on how to proceed with the sale of the Anniversary mugs. As there should not be any profit made on the sales of mugs, because of the charitable status of the CG (GB), after looking at production costs, it was agreed that the mugs will be advertised to the Membership at £4. Mugs will be distributed at the AGM. A Mug will be given to Ralph Brocklehurst at the presentation of his Hon Membership. Any surplus arising from the sale of the mugs will be offset against the cost of P&P to those members who could not attend, but only because of ill health.

15.156 Awards

a) Report on the present situation: It was reported that HS had received eight applications in total for both the WDW and the Palmer awards, but none for CRS, but it was decided that one of the applicants could be awarded that one. HS will be circulating the abstracts, together with the evaluation forms to the Cttee for reviews.

a) Poster award proposal: Cttee discussed the arguments for the poster award which were circulated around the Cttee and finally voted in favour of poster awards at major international colour events at which one or more Cttee members are present. Prizes should be awarded to young researchers on the basis of the quality of the work. There will be no specific geographic requirements. The prize serves the purpose of advertising an active colour community in GB, operating through the Colour Group GB.

It was agreed that the poster award will be reviewed each year, so the details of the scheme can be refined.

15.157 AOB : None

Next Cttee Meeting is to be held on Wednesday, 1st April at 11:00 hrs. Venue: **AG04**, City University, London, EC1V 0HB.

The meeting closed at 13:12 hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 412th Meeting of the Committee

Wednesday 1st April 2015 in AG04, City University, London, EC1V 0HB. The meeting commenced at 11.25 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Susi Bellamy, Janet Best, Vien Cheung (Treasurer), Marie-Claude Cousin, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Marisa Rodriguez-Carmona (for the latter part of the meeting), Hannah Smithson (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Andrew Hanson, Dimitris Mylonas, Caterina Ripamonti.

15.158 Minutes of Previous Meeting

The minutes of the 411th meeting held on 4th March 2015 were accepted with minor amendment as a true record and signed by the Chairman.

15.159 Matters arising from the Minutes of the Previous Meeting

No matters arising.

15.160 Programme for 2014-2015

a) 1st April, Turner Lecture: PoR will make the introduction to the session and VB will chair the session.

It was decided that the travel expenses of the official translator, who travelled from Oxford, will be paid by the CG. The budget for the reception was set, with an upper limit of £650. Reception will continue until 7- 7:30 pm, but those participating in the dinner afterwards will leave at 7 pm.

Copies of the CC-D will be on sale at the registration table at £16, as at the time of registration, but after the event will be priced at £17 and advertised on the website.

b) 6th May, AGM and the CG 75th Anniversary:

- **Talks** – It was confirmed that Patrick Forsyth, past chairman of the CG, will speak for 30 minutes. The present chairman, VB, will give a presentation lasting around 40 minutes and the future Chairman, CP, will be prepared to talk for 15 minutes. The schedule for the AGM needs to go on the web as soon as possible after this meeting. **ET, JM**
- **Honorary Membership** – ET proposed that a second honorary membership should be granted at this AGM and suggested that it should be given to John Mellerio, past Honorary Secretary of the CG 2006-2013 and present Webmaster, in recognition of his service and dedication to the CG. Cttee voted unanimously for it. **ET** is to prepare 10 min address, similar to that of John Hutchings'.
- **Other guests** – **ET** will write to the present Patron Members, inviting them to send representatives to the AGM and to comment on the way the established cooperation should develop.
- **Birthday cake** –**MR-C** checked with the University's catering company if they can supply such a cake and they confirmed that they will do it. No cost estimate has been provided as the request is something that is not one of their regular items on the menu. **MR-C** will liaise on the matter.

d) 20th May, Workshop with David Hornung: The registration fee was confirmed as £15 which includes a signed copy of David Hornung's book. As the event is an exclusive one for the membership, As the event is not available to the general public a reminder on how to become a CG(GB) will be indicated on the website to encourage the non-member interested by the event to join in. The Gallery will make provision for David Hornung's work to be displayed and M-CC agreed to help with the display.

JM is to take pictures on the day for the CG archive. Tea and coffee will be provided by the Gallery, but **SB** will buy some biscuits on behalf of the CG. The term Halstead/Glanville tea will not be used in this occasion, because of the arrangement. It was agreed that David Hornung will be taken for dinner afterwards and his dinner will be reimbursed at a reasonable cost.

e) 3rd June, Visit to the Delaunay exhibition in the Tate: The event is going to cost £350 for the lecture which is for members only, but they will make their own arrangements if they want to visit the exhibition. **SB** is to request an invoice from the Tate which will enable VC to arrange a payment.

Members of the public could attend, providing they become members first - the web page will not be hidden. **JM** will check the registration requests against the current membership list.

f) 19th June, Summer Visit: VB reported that all is under control. It was decided that the participants should be limited to 50. VB suggested that Gem-A, the Gemmology Association, might like to be involved in some way as well as the individual speakers. **LB** is to investigate and report at the next meeting. **MC-C** is to investigate what further events will be on around the time of our visit that could be of interest to the membership.

g) 22nd June, Prof Fletcher Anniversary: VB reported that all is running according to plan thanks to the main organiser of the event, the City University.

h) 23rd August, ECV2015 Special Symposium on Colour: Nothing significant to report and, according to the organiser, Alexander Logvinenko, all is going according to plan. Cttee confirmed the decision to provide £500 toward the organisation of the symposium and to hold a Halstead/Granville tea in the afternoon. At the event, under the new scheme, the CG will present its first poster award of £100. The event will be free to CG members.

15.161 Programme for 2015-2016

a) Preliminary Programme: Cttee approved the preliminary programme for the next season and it can be found in Table 1, at the end of this document.

b) Colour in Fashion, Oct 2015: This event was cancelled and replaced by an hands-on session with colour education aims.

c) Colour in Film, Feb 2016: ET had two preliminary meetings with BFI and it is likely that the event will be spread over a day and a half. Tickets will be charged at the same price scheme (Members vs non-members) as the January Meeting. It is necessary to discuss further what discounted price would be offered to students (members and non-members).

In June ET is to contact **MR-C** to book the Great Hall for the event.

ET is to schedule further meetings with BFI for finalising the preliminary programme.

15.162 Finances

a) Review of accounts to date: VC reported that the total funds available by mid-March 2015 are £150,879.13. The total income was £81. It was generated mainly by four ordinary membership renewals, amounting to £80.

The Annual insurance (£176.86) renewal for April 2015 to March 2016, AIC membership renewal (AUS\$200) for 2015 and web/email domain name re-registration (£110) 2 years for March 2014 to March 2016 were paid. The closure of the HSBC account, opened for the purpose of managing the AIC2013 congress's finance, has been finalised in accordance with the earlier decision.

The PayPal account has a balance of £2,700 and in March was used to pay the Groups AIC Membership fee.

At the meeting the Treasurer collected funds amounting to £40 for various sales. These will be entered in the April review of the accounts.

15.163 Membership

a) Report on current situation: In absence of the Membership Secretary, this item was adjourned until 6th May.

15.164 Report on Recent Meetings

a) 21st March, ICD: It was reported that although the lectures and the exhibition were really good, the venue did not do much if anything to advertise the event, despite charging the CG (GB) £400 towards PR. It was confirmed that next year the ICD should be celebrated at a different location and it might be the City University. The publicity beforehand needs to be more proactive. **AH, All**

15.165 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date, when **AH** is able to attend a meeting.

b) Webpages: JM reported the website of the Group had been re-coded, but there are a number of improvements, e.g. for Patron Members, still to be implemented. **JB** volunteered to contribute some new snippets on colour trends.

15.166 Charity, SORP and Management Matters

a) Review of Policies and Procedure Concerning Risk: The policies and the procedure were assessed and the Cttee did not consider that there were any significant changes since last year concerning the risk involved in conducting the daily business of the CG.

b) Recommendations for amendments to the Articles of the Society: ET proposed that to the existing Patron Membership, reserved for organisations and businesses, there should be added another category of membership, Corporate Societies, where other charitable organisations and Societies could enter into a formal membership relationship with the CG (GB) and which will carry a membership fee of £100. The description of the new membership should be circulated to the Cttee and approved before being presented for ratification to the AGM on 6th May. **ET**

15.167 Awards

a) Report on the present situation: Using a Skype connection HS reported the results of the review of the WDW and Palmer applications.

Three WDW awards, £500 each, were approved for the following applicants: a) Matthew Cranwell, *Dissociation of chromatic discrimination ability in developmental disorders: Autism Spectrum Disorder and Williams Syndrome* - to be presented at VSS, USA; b) John Maule, *Accurate estimation of the mean hue of rapidly presented multi-hue ensembles* - to be presented at ICVS, Japan; c) Joseph Hickey, *Chromatic sensitivity and visual search in air traffic control*- to be presented at ICVS, Japan.

Two WDW awards, £250 each were approved for the following applicants: a) Mengmeng Wang, *Investigation of uncertainty of skin colour measurements*- to be presented at CIE, Manchester and b) Vanessa Volpe, *Colour and emotional well-being in the healthcare environment* - to be presented at XI Colour Conference of the ICG, Italy.

Keith Findlater was awarded a Palmer award of £500 for *Colour Management for High Dynamic Range Imaging* - to be presented at AIC, Japan.

CRS award of £500 was approved for Tushar Chauhan for *Estimating Discrimination Ellipsoids for Skin Images*- to be presented at VSS, USA.

HS will write to all the applicants to inform them of the Cttee's decision.

15.168 AOB: None

Next Cttee Meeting is to be held on Wednesday, 6th May at 11:00 hrs. Venue: **AG10**, City University, London, EC1V 0HB.

The meeting closed at 14:12 hrs.

Table 1: Programme for 2015 -2016

| Day | Organiser | Time | Topic | Place |
|--------------------------------|-----------|-----------------------|--|------------------------------|
| Wednesday 20/06/15 | SB | 14.30h to 17.30h | Workshop with DAVID HORNUNG | William Road Gallery, London |
| Wednesday 03/07/15 | SB | Afternoon | <i>The EY Exhibition: Sonia Delaunay at Tate Modern.</i> | The Tate Modern |
| Friday 19/07/15 | VB | All day | Light and Colour in Paris in association with Comité Français de la Couleur: to celebrate the International Year of Light | Musé de Minéralogie, Paris |
| Monday 22/07/15 | N/A | All day | Professor Robert Fletcher 90th anniversary celebration | City University |
| Sunday 23/08/15 | N/A | Afternoon and evening | European Conference on Visual Perception meeting in Liverpool with special session sponsored by the Colour Group | TBA |
| Thursday/Friday 10-11/09/15 | CR | Afternoon | Gruppo del Colore - XI Colour Conference Jointly with the CG (GB) and Centre Francais de la Couleur | Milan, Italy |

| | | | | |
|--------------------------------|---------|-----------------------|---|---------------------|
| Wednesday 7/10/15 | CP, ALL | Afternoon | Colour Circus Hands-on demo on colour phenomenon (colour mixing, colour illusions, colour testing) | City University |
| Wednesday 04/11/15 | HS | 14.00 hrs | Awards Meeting Awardees of the WRW, Palmer and CRS awards. | City University |
| Wednesday 02/12/15 | CP | Afternoon | Colour in Printing | TBA |
| Wednesday 06/01/16 | TBA | All day | Colour Vision Meeting & Palmer Lecture and CRS Sponsored Lecture The annual meeting on colour vision plus the Palmer Lecture and the CRS Sponsored Lecture. | TBA |
| Wednesday 03/02/16 | CP, ET | Afternoon/ Evening | Newton Lecture and Presentation of the CG (GB) Newton Medal | City University |
| Thursday/Friday 25-26/02/16 | ET | | Colour in Film | TBA/City University |
| Monday 21/03/16 | AH | TBA | International Colour Day Some appropriate activity | City University |
| Wednesday 06/04/16 | ET | Afternoon | Museum visit | TBA |
| Wednesday 04/05/16 | CP | Afternoon | AGM | City University |
| Summer Visit, etc. | ?? | | ???????????? | |

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 413th Meeting of the Committee

Wednesday 6th May 2015 in AG10, City University, London, EC1V 0HB. The meeting commenced at 11.05 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Susi Bellamy, Vien Cheung (Treasurer), Marie-Claude Cousin, Philip O'Reilly, Carinna Parraman (Vice-Chairman), (for the latter part of the meeting), (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Lynne Bartlett, Janet Best, Andrew Hanson, Dimitris Mylonas, Caterina Ripamonti, Marisa Rodriguez-Carmona, Hannah Smithson.

Not Present: Andrew Hanson

15.169 Minutes of Previous Meeting

The minutes of the 412th meeting held on 1st April 2015 were accepted as a true record and signed by the Chairman.

15.170 Matters arising from the Minutes of the Previous Meeting

No matters arising.

15.171 Programme for 2014-2015

a) 6th May, AGM and the CG 75th Anniversary:

- **Talks** – It was confirmed that Patrick Forsyth, past chairman of the CG, the present chairman, VB and the future Chairman, CP, will be giving their talks as agreed. The schedule for the AGM is on the web.
- **Other guests** – John Mellerio's citation will be presented by Prof John Marshall, Institute of Ophthalmology, UCL, London followed by a short tribute by AS on behalf of the CG.
Ralph Brocklebank will be provided by the CG with a hired wheelchair and will be accompanied by his son. None of the invited Patrons are able to attend.
- **Birthdays cake** – Because the University's catering company was not able to provide such a cake ET ordered and collected one from M&S, together with some festive disposable tableware.

At the event available copies of the CG occasional publications will be sold at £2.00 and the members will collect the mugs purchased in advance. Those who wish to buy mugs at the AGM will be charged £5.00. **SB** volunteered to be in charge of the sale table.

b) 20th May, Workshop with David Hornung: All the preparations for the event have been made. DH will be taken for dinner in a nearby place. It was confirmed that his dinner will be reimbursed at a reasonable cost.

JM confirmed that he will be taking pictures on the day for the CG archive. Tea and coffee will be provided by the Gallery, but SB will buy some biscuits on behalf of the CG. The term Halstead/Glanville tea will not be used in this occasion, because of the arrangement.

c) 19th June, Summer Visit: VB reported that all is under control. MC-C had already distributed details of events that will be on around the time of our visit as well as a list of venues that could be of some interest. **JM** to open booking to the membership.

d) 22nd June, Prof Fletcher Anniversary: VB reported that all is running according to plan thanks to the main organiser of the event, the City University.

e) 3rd June, Visit to the Delaunay exhibition in the Tate: The event is going to cost £350 and VC has the cheque ready and will liaise with SB over the final arrangements. Booking for members only, but they will make their own arrangements if they want to visit the exhibition.

Members of the public could attend, providing they become members first - the web page will not be hidden. **JM** will check the registration requests against the current membership list.

f) 23rd August, ECVP2015 Special Symposium on Colour: Cttee confirmed the decision to provide £500 toward the organisation of the symposium and to hold a Halstead/Granville tea in the afternoon. At the event, under the new scheme, the CG will present its first poster award of £100. The event will be free to CG members.

g) 10th/11th September, Gruppo del Colore – XI Colour Conference: All preparations are running according to plan. **CR** in charge of the booking schedule and JM will shortly open booking to the membership at reduced rates.

15.172 Programme for 2015-2016

a) Preliminary Programme: Cttee approved the preliminary programme for the next season and it can be found in Table 1, at the end of this document.

b) Colour Circus, Nov. 2016: Some demonstrations of colour mixing, colour illusions, colour vision tests etc. Cttee decided that this event is to be held in the City University.

15.173 Finances

a) Review of accounts to date: VC reported that the total funds available by the end of April 2015 are £148,969.28. The total income from membership was £840. It was generated by 32 ordinary memberships, each at £20 and two Patron memberships at £100.

(6) 13 Anniversary mugs were sold

The expenditure has been mainly on travel expenses, venue hiring, printing and stationary, AIC membership, insurance and accountancy fee.

The PayPal account has a balance of £2,400.

From the 15 copies of Reflection on Colour 12 were sold and 13 Anniversary mugs from the 100 available..

15.174 Membership

a) Report on current situation: In the absence of the Membership Secretary, this item was adjourned until the next session, 7th October.

15.175 Report on Recent Meetings

a) 1st April, Turner Medal and Lecture: PoR reported that the event was well presented and very well received. The video-link with the maestro, despite the initial difficulties, was good and the audience communicated with him successfully.

15.176 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date, when **AH** is able to attend a meeting.

b) Webpages: **JM** reported the website of the Group is in better shape and that he expects that Karen Haller, if elected as a Cttee member, will contribute towards further improvements. **JM** also encouraged Cttee members to continue to provide colour snippets in order to keep the site interesting.

15.177 Awards

a) Report on the present situation: **AS** Vanessa Volpe is unable to present her paper *Colour and emotional well-being in the healthcare environment* at XI Colour Conference of the ICG, Italy, the Cttee decided that the conditions of the WDW award are not fully met thus she is not to receive the initially allocated £250.

HS will organise the Award meeting scheduled for 4th November 2015.

15.178 AOB:

a) Adela Breton and AHRC network: **CP** requested a letter of support for an application for a joint project between UWE, Bristol and Goldsmiths, London to be presented to the AHRC. Cttee decided that in view of the charitable and non-academic status of the CG (GB) such a request could not be granted, either at present or in the future.

Next Cttee Meeting is to be held on Wednesday, 7th October at 11:00 hrs. Venue: **ELG14**, City University, London, EC1V 0HB.

The meeting closed at 14:00 hrs.

Table 1: Programme for 2015 -2016

| Day | Time and add. requirements | Topic |
|-----------------------|----------------------------|---|
| Wednesday 7/10/15 | 14:00-17:00 | Don Pavey Meeting Tribute to the life and work of Don Pavey |
| Wednesday 04/11/15 | 14:00-17:00 | Awards Meeting Awardees of the WDW, Palmer and CRS awards. |
| Wednesday 02/12/15 | 14:00-17:00 | Colour in Printing |

| | | |
|-----------------------|---------------------------|--|
| Wednesday 13/01/16 | All day, | <i>Colour Vision Meeting & Palmer Lecture and CRS Sponsored Lecture</i> The annual meeting on colour vision plus the Palmer Lecture and the CRS Sponsored Lecture. |
| Wednesday 03/02/16 | 14:00-18:30 | <i>Newton Lecture and Presentation of the CG (GB) Newton Medal</i> |
| Thursday 03/03/16 | Great Hall: 9:00-18:30 | <i>Colour in Film</i> |
| Monday 21/03/16 | All day, | <i>International Colour Day</i> Some appropriate activity |
| Wednesday 04/05/16 | 14:00-17:00 | <i>AGM</i> |

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 414th Meeting of the Committee

Held on Wednesday 7th October 2015 in ELG14, City University, London, EC1V 0HB. The meeting commenced at 11.25 hrs because the Chairman and a number of Cttee members were delayed by problems on the Underground.

Bold initials indicate who is requested to take action

Present: Carinna Parraman (Chairman), Valérie Bonnardel (Vice-Chairman), Susi Bellamy, Janet Best, Vien Cheung (Treasurer), Marie-Claude Cousin, Danny Garside, John Mellerio (Webmaster), Shirine Osseiran, Marisa Rodriguez-Carmona, Hannah Smithson, Elza Tantcheva-Burdge (Secretary).

Apologies for absence: Marina Bloj, Karen Haller, Andrew Hanson, Caterina Ripamonti.

Not Present: Philip O'Reilly.

16.179 Minutes of Previous Meeting

The minutes of the 413th meeting held on 6th May 2015 were accepted as a true record and signed by the Chairman.

16.180 Matters arising from the Minutes of the Previous Meeting

No matters arising.

16.181 Programme for 2015-2016

a) 07th October, Don Pavey Tribute Meeting: ET-B reported that all the speakers are ready and have indicated that they are coming. She thanked MR-C for booking an excellent venue and also for taking care of the catering for the Halstead/Granville tea at the price of £116.

b) 04th November, Award Meeting: All the preparations for the event have been made and all awardees, except two, have sent their abstracts. JM has already prepared and displayed the event's web-page. One established scholar, to be confirmed, will take part in the meeting. This is in order to provide a networking opportunity and possible mentoring for the awardees.

At present the allocated venue for the meeting is the Great Hall, but the Cttee asked **MR-C** to try and secure a smaller and more comfortable room/lecture theatre.

c) 02nd December, Colour in Print: CP said that all is under control and she needs only one more presenter, but that will be organised shortly.

Because of the shortage of venues in the City University, due to the extensive building work going on at present, it was decided that **CP** will attempt to secure venues at UWE to accommodate both the Cttee meeting and the public meeting.

d) 13th January, Vision Meeting and Palmer Lecture: ET-B reported that at present, for this season, if agreed by the Cttee, Andrew Stockman would prefer to have the meeting at the City University because the City has an opportunity to offer a bigger venue than the Institute of Ophthalmology. MR-C has already booked the Oliver Thompson Lecture Theatre and Foyer. The latter will be used for catering and displaying posters. MR-C had also prepared an estimate for the catering for this whole-day event. **ET-B** and **MR-C** will report at the next Cttee meeting on any further developments. **JM** to liaise with AS and obtain programme details that need to be displayed on the CG's website.

e) 03rd March, Colour in Film: There are difficulties in booking a big enough venue for the event on 3/3/2016. **ET-B** to liaise with **MR-C** on the possibility of the event being held during the April academic vacation period. If that is a possibility **ET-B** to check with BFI the availability of NFT for the date(s) proposed by MR-C and then liaise with the speakers already booked.

DG volunteered to check the availability of venues in UCL and University of Westminster.

f) 21st March, ICD: Cttee confirmed the decision to celebrate ICD. ET-B conveyed a message from AH that he is interested in contributing to the ICD programme in a major way. **PoR** will need to report at the next meeting on the progress of his negotiations with a London based art-group that also could provide a venue for the event.

g) 13th April, Colour in Art: ET-B to confirm with PoR that if there is a venue for the Colour in Art event other than the City University, the event can be transferred to 3rd February. **PoR** to report on some details of the event at the next Cttee meeting.

h) 04th May, AGM and Newton Lecture: It was decided that for this season the Newton lecture was again to be given after the AGM, as in 2014, because of problems with booking a venue for the afternoon meeting.

i) Summer Visit – It was suggested that the next summer visit should be in this country, but the topic will be discussed again at the next meeting.

16.182 Finances

a) Review of accounts to date: The total funds available at the end of September 2015 were £147,423.38. In the period May to September 2015 the debits amounted to £11,188.74 while the credits accounted for £10,143.80 thus leaving a net debit of £1,044.94.

The expenditure has mainly been on travel expenses for Cttee members and speakers, venue hiring, catering, expenses associated with the CG 75th Anniversary celebration and payments to this year's awardees. The income was mainly from membership, sales (mugs and publications), from the surplus generated by the Vision Meeting in January (£1,050.00) and from interest generated by the existing COIF bank accounts (£2,892.80).

MR-C informed the Cttee that from this academic year the policy of the caterers is that advance payment will be required, which on average stands at £150. VC

16.183 Membership

a) Report on current situation: DG presented a brief summary: **(i)** total membership at present is 231. Of these 167 are ordinary members, 11 honorary members, 42 life members and 6 Patron Members. **(ii)** Of the ordinary members 58 came via the 'free membership' scheme that was on offer at the AIC 2013. **(iii)** Improvements have been made to the membership emailing and it is now hosted by MailChimp. **(iv)** PayPal and Google accounts will be integrated later in the year.

The benefits of being a member of the CG (UK) were defined by the Cttee as: **(i)** reduced or free entry to major events; **(ii)** the right to apply for one of the student or early career travel awards. **(ET-B** to send the text of the relevant policy to HS and JM); **(iii)** the right to participate in events that are organised exclusively for the CG (UK) members; **(iv)** networking opportunities; **(v)** the opportunity for artist members to present their work in exhibitions organised by the CG (UK).

To promote the group and subsequently increase its membership it was suggested that: **(i)** members should each be given a card, similar to the one that the CG of Australia has. **CP** to report at the next meeting how such card could be produced at a reasonable cost; **(ii)** a flyer should be produced and made available at the open events of the CG (UK) or at the events at which members of the Cttee participate in order to raise the profile of the CG; **(iii)** each new member to be given a pack that will include a card and a key ring **(ET-B** to report at the next meeting about the production cost of key rings with the Group's logo and/or CoA).

16.184 Report on Recent Meetings

a) 06th May, AGM and the CG 75th Anniversary: Both meetings were well attended and went well. Pictures of the event are on the website of the Group.

b) 20th May, Workshop with David Hornung: Participants enjoyed meeting David Hornung and his hands-on approach to colour

c) 03rd June, Visit to the Delaunay exhibition in the Tate: Event was well attended. It was decided that **SB** will organise another visit for the season when a suitable event presents that opportunity.

d) 19th June, Summer Visit: VB, MC-C and JM all confirmed that the Paris meeting was good but the CG (UK) attendance was low – five people in total. It was suggested that the cost involved might have been the cause.

e) 22nd June, Prof Fletcher Anniversary: VB reported that feedback from the organisers was very positive and that they are grateful for the contribution received from the CG (UK).

f) 23rd August, ECVP 2015 Special Symposium on Colour: HS was present at the Symposium and reported that it was very well attended, which can be attributed to the topic of the meeting – Colour Constancy. VB was not present at ECVP

g) 10th/11th September, Gruppo del Colore – XI Colour Conference: JB reported that the conference had approximately 120 delegates, but the attendance of the CG members was low – four in total of whom one was our Swedish member Nicoline Kinch from Koloromondo.

16.185 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date, when **AH** is able to attend a meeting. At present he is expected to deliver the latest edition of the Newsletter shortly.

b) Webpages: JM reported the website of the Group is in good shape. JM also encouraged Cttee members to continue to provide colour snippets in order to keep the site interesting.

For the time being registration will be operating only for major meetings where tickets are required. **JM** For the rest of the meeting the usual practice will be maintained where participants are asked to fill their names in the attendance sheet circulated during the event. **ET-B**

16.186 AOB:

a) 19th November, Science of Colour, Newcastle: SB reported that there are four confirmed speakers that are members of the CG (UK), three of whom are Cttee members – CP, VB and DG.

SB has not applied for any of the available grants yet, but will do so soon. CP suggested that such grants can be used towards the travel expenses of the speakers. **SB** to report progress at the next meeting.

b) PICS 2016: Cttee confirmed its decision to support the conference by hosting a H/G tea at one afternoon during the event. The organisers are expected to offer a discounted registration fee for members of the CG (UK).

c) Nicola Carter: To be discussed at the next meeting. **ET-B** to inform NC about the delay.

d) New Season Meetings: Adjourned for discussion at the next meeting.

e) Student/ youth/new departure group: To be discussed at the next meeting

f) Regional subgroups: Adjourned for discussion at the next meeting. **ET-B** to inform the parties concerned about the delay.

Next Cttee Meeting is to be held on Wednesday, **4th November** at **11:00** hrs. Venue: **ELG14**, City University, London, EC1V 0HB.

The meeting closed at 13:00 hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 415th Meeting of the Committee

Held on Wednesday 4th November 2015 in ELG14, City University, London, EC1V 0HB. The meeting commenced at 11.15 hrs.

Bold initials indicate who is requested to take action

Present: Carinna Parraman (Chairman), Susi Bellamy, Marina Bloj, Vien Cheung (Treasurer), Danny Garside, Andrew Hanson, John Mellerio (Webmaster), Shirine Osseiran, Marisa Rodriguez-Carmona, Hannah Smithson, Elza Tantcheva-Burdge (Secretary).

Apologies for absence: Valérie Bonnardel (Vice-Chairman), Janet Best, Marie-Claude Cousin, Karen Haller, Mike Pointer, Caterina Ripamonti.

Not Present: Philip O'Reilly.

16.186 Minutes of Previous Meeting

The minutes of the 414th meeting held on 7th October 2015 were accepted as a true record and signed by the Chairman.

16.187 Matters arising from the Minutes of the Previous Meeting

No matters arising.

16.188 Programme for 2015-2016

a) 04th November, Award Meeting: All the preparations for the event have been made and all awardees, except two, will present their works. **MR-C** has secured a smaller lecture theatre. **MB** and **VC** are the two speakers invited under the mentoring scheme.

b) 19th November, Science of Colour: **CP**, **VB**, **DG** and **SB** will represent the CG. There are 70 bookings for the event so far. CG will sponsor a speaker.

JM to arrange the printing and posting of CG's leaflets to **DG** in aid of the effort to recruit new members during the festival. **VC** to send reimbursement to **JM**.

Also some Newsletters to be sent to **SB** for the same purpose. **AH** to arrange the printing.

c) 02nd December, Colour in Print: All is under control and the spare leaflets and newsletters from the previous meeting will be used at this meeting in order to promote the CG and hopefully gain some new members. A tour of the Centre is incorporated in the meeting.

ET to check the availability of the Cttee Members and inform the Chairman of the feasibility of holding a Cttee meeting before the public one. In case that is not possible **ET** to organise a postal vote for the Newton Medal as the Newton Lecture Meeting is in February.

d) 13th January, Vision Meeting and Palmer Lecture: All under control. **AS** will prepare the programme during November so it can be displayed on the CG's website.

e) 03rd February, Colour in Art: **ET** to confirm details with **PoR**. **SO** expressed willingness to contribute either to this meeting or to the ICD programme.

f) 02nd - 03rd March, Colour in Film: There are still difficulties in booking a big enough venue for the event on 3/3/2016. The **NFT** is not available. Still, **MR-C** has booked venue in in the event the meeting has to be held during the Easter break

When venue is finally found **ET** to prepare a budget and circulate for comments and approval.

g) 21st March, ICD: **ET** to check the possibility of holding the event in the **FMH**, **Euston** and **RCA**. Though 21st is Mon it was decided that the event is to be held on the day itself and to be an evening event. One possibility is to create a networking event that will concentrate on students and have some career talks to facilitate conversations between established scholars and students.

h) 13th April, Newton Lecture: **MR-C** has not been able to book a venue, because of the ongoing building in the City. **AS** was approached for help and he suggested that **Stiles** and **Newton** lectures can be presented on the same occasion thus reviving an old CG tradition. Cttee accepted the offer. **ET** to liaise with **AS** and **JM** on the details and their display.

i) 04th May, AGM: To be discussed at the next meeting

i) Summer Visit: The topic will be discussed at the next meeting.

16.188 Finances

a) Review of accounts to date: The expenditure has mainly been on travel expenses for Cttee members and speakers, venue hiring, catering and amounts to £233.19. The income of £310.67 was mainly from membership (£240), sale of tickets for the Vision Meeting in January and from interest generated by the existing **COIF** bank accounts (£5.67).

16.189 Membership

a) Report on current situation: DG reported that there are no changes in the numbers of membership under each category.

16.190 Awards

The policy of making CG membership a condition of applying for the awards was confirmed and it will be in the PR for this year's awards.

16.191 Report on Recent Meetings

a) Report on Don Pavey meeting: ET reported that the meeting went well and that it was a good tribute to the life and work of Don Pavey.

16.192 Newsletter and Web Pages

a) Current situation: AH confirmed that he is resuming regular publication.

b) Webpages: JM reported the website of the Group is in good shape.

16.193 AOB:

a) PICS 2016: To be discussed at the next meeting

b) Nicola Carter: Report to be presented next meeting

c) New Season Meetings: MB and VC are to examine the possibility of either the October or the December meeting being held in Bradford. It was agreed that VC will seek to invite SDC to send a representative(s) in attempt to restore working relations with them. **MB** and **VC** to report at the next meeting.

d) Student group: DG reported that he intends to start an informal undergraduate group in the UCL. Cttee agreed to investigate if in their and in other universities there are courses discussing colour related issues as the students on those courses could be interested in joining the CG and hopefully forming a student group.

e) Regional subgroups: To be discussed next time.

Next Cttee Meeting is to be held either on Wednesday, **2nd December** at **11:00** hrs., **UWE** or **3rd February** at **11:00** hrs, venue: **ELG14**, City University, London, EC1V 0HB.

The meeting closed at 13:10 hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 416th Meeting of the Committee

Held on Wednesday 3rd February 2016 in ELG14, City University, London, EC1V 0HB. The meeting commenced at 11.15 hrs.

Bold initials indicate who is requested to take action

Present: Carinna Parraman (Chairman), Susi Bellamy, Marina Bloj (via Skype), Vien Cheung (Treasurer), Danny Garside, Karen Haller, Andrew Hanson, John Mellerio (Webmaster), Shirine Osseiran, Philip O'Reilly, Elza Tantcheva-Burdge (Secretary).

Apologies for absence: Valérie Bonnardel (Vice-Chairman), Janet Best, Marie-Claude Cousin, Mike Pointer, Caterina Ripamonti, Marisa Rodriguez-Carmona, Hannah Smithson.

16.193 Minutes of Previous Meeting

The minutes of the 415th meeting held on 4th November 2015 were accepted as a true record and signed by the Chairman.

16.194 Matters arising from the Minutes of the Previous Meeting

The Cttee ratified the winner of this year's Newton Lecture competition – Prof Andrew Stockman, Institute of Ophthalmology, UCL.

16.195 Programme for 2015-2016

a) 03rd February, Colour in Art: PoR confirmed that all is under control and that he and MR-C are going to check the technical details before the meeting.

b) 02nd - 03rd March, Colour in Film: For the event on 3/3/2016 the Small Meeting House in the Friends Meeting House, Euston was booked. The event is going ahead. So far there are bookings not only from the UK, but also from the USA, the Netherlands, Germany, Switzerland, Austria and France. There are still some technical issues which **ET** will discuss with BFI.

ET confirmed that the event was widely advertised in this country and abroad. BFI have also created a special webpage for the event with an article relating to colour in film and a link to the webpage of the event on the CG site.

ET might not be able to attend the next Cttee meeting as she has to attend a meeting with the co-organisers of next year's Colour in Film event, but the meeting will go ahead as Cttee members have already booked their tickets. **JM** offered to take minutes in the absence of ET.

DG will attend the conference and will attempt to recruit new members. He will be given free attendance for both days. KH offered to help man the table allocated for membership recruitment.

The banner of the CG will be taken to the event as part of the CG's PR.

c) 21st March, ICD: All is in hand. MR-C has found a venue and AH has more or less finalised the programme. It is going to be an evening event, 19:00-21:00, rather than whole day. **AH** to send **JM** details to be displayed on the webpage of the event. Talks will be given by PoR, JB, SO, Roger Woodiwiss, AH will perform some demonstrations.

d) 13th April, Newton Lecture: JM has entered most details of the meeting on the website and is to liaise with AS on the title of his lecture. The memorial Stiles lecture will be delivered by Prof. J S Werner, University of California, Davis. Details already on the web. DG managed to secure a venue for the Cttee meeting in the afternoon before the Newton Lecture.

ET to investigate the question of engraving being done in Bristol. If that is not feasible she is to hand the medal in her keeping to AH who keeps the rest of the medals.

ET to investigate the possibility of getting some more medals struck in the near future.

e) 04th May, AGM: The timetable will be circulated in advance of the event, together with the list of the new Cttee. JM suggested that a public meeting should be considered so that it helps to draw members.

f) Summer Visit: A visit to Sissinghurst Castle Gardens in Kent was suggested by CP and approved by Cttee. Details will be discussed at the next meeting.

g) Tate Visit: A visit to the exhibition of Georgia O'Keeffe was suggested. The exhibition opens on 6th July. SB to investigate and report to the Cttee.

16.196 Programme for 2016-2017 (see Table 1 at the end of the document for a list of the events and, where applicable, for related comments)

16.197 Finances

a) Review of accounts to date: The finances are in good shape. The total funds credited to the CG's accounts, between November 2015 and January 2016, amounted to £7,908.24 while the total of the debits is considerably lower as they amount to £4,389.48. This leaves the CG with a net credit of £3,518.76.

Some of the debit relates to the claims of the Cttee members for their expenses for attending Cttee Meetings. There is no expenditure arising from Cttee members' claims for December and January as there was no Cttee meeting.

A significant amount of income was generated by the registrations for the January Vision Meeting, the registrations for the March event - Colour in Film - and membership annual renewal. The income for the January meeting amounted to £2,146.00 and expenses were £2,392.41, leaving a deficit of £246.41. For the March event the income to date is £2,106 and the expenses are £815. This includes the payment for the second day's venue, the Friends Meeting House, Euston, London (£775) and Eventbrite's charges (£40).

JM explained that the Eventbrite charges have recently been increased due to now adding VAT on the top of the usual commission. However he stressed that the charges are far from unreasonable as the effective "cut" from the ticket price to about 2.7%. It is suggested that it would be worth continuing to use the booking site, but organisers need to be aware of that. Cttee agreed on all these points.

The only other significant charge incurred in the period was the annual subscription to CIE - £395.

16.198 Membership

a) Report on current situation: DG reported that there are no changes in the numbers of members under each category since last time. He will continue chasing Patron members to rejoin; these are five out of a total of nine. However, the BFI finally became a Patron member. The total number of ordinary members at the moment is still at 186, compared to 246 for the previous year.

16.199 Awards

As the Awards Officer HS was not present the review was adjourned and will take place at the next Cttee Meeting.

Nevertheless it was stressed that there is a need to advertise on the website and in the next Newsletter. ET confirmed that HS is aware of that.

16.200 Report on Recent Meetings

a) 04th November, Award Meeting

b) 19th November, Science of Colour

c) 02nd December, Colour in Print

d) 13th January, Vision Meeting and Palmer Lecture

All the above past meetings were noted by the Cttee.

16.201 Newsletter and Web Pages

a) Current situation: AH confirmed that the next newsletter is coming soon.

KH reported that the last time she was in Australia she noted that our newsletter was incorporated in the newsletter of the Australian CG. It was decided that action need to be taken against this.

b) Webpages: JM and KH are going to work on the rebuilding of the site. They will report at the next meeting.

16.202 AOB:

a) PICS 2016: To be discussed at the next meeting

b) Nicola Carter: PoR said that he had been in touch with NC and that she has interesting research. The matter was taken no further

c) Student group: To be discussed at the next meeting

d) Collaboration with Tubingen University: It was agreed that the CG will sponsor a speaker, Prof Anya Hurlbert, Newcastle University, for the conference in September *Colour in Mind (21-23 Sept)*. The sum agreed is for the sum of up to £200 for flight between Newcastle and Stuttgart and any transfer to Tubingen.

ET to draft a text stating CG's expectation when such collaborations occur.

e) Regional subgroups: To be discussed next time.

Next Cttee Meeting is to be held on Wednesday, **2nd March** at **11:00** am, venue: in ELG14, City University,

London, EC1V 0HB.

The meeting closed at 13:15 hrs.

| Day | Organiser | Time | Topic | Place |
|-------------------------------------|---------------|-----------------------|--|---------------------------|
| Thursday/Friday 08-09/09/16 | CR Liaison | | Gruppo del Colore - XII Colour Conference Jointly with the CG (GB), Centre Francais de la Couleur, AIDI, Svenskt Färgcentrum, Sociedad Española de Óptica, Groupe Francais de l'imagerie Numerique Couleur All in hand | Turin, Italy |
| Wednesday/ Friday 08-09/09/16 | ET Liaison | | Colour on the Mind All confirmed, see 16.202 (d) in the main text | Tubingen, Germany |
| Wednesday 05/10/16 | JBarbour | 14.00 hrs | Twilight Meeting II Preliminary agreement reached | City University |
| Wednesday 02/11/16 | HS | 14.00 hrs | Awards Meeting Awardees of the WRW, Palmer and CRS awards. | City University |
| Wednesday 07/12/16 | MB | 14.00 hrs | Joint meeting with SDC All in hand | Bradford University |
| Wednesday 04/01/17 | SW | All day | Colour Vision Meeting & Palmer Lecture and CRS Sponsored Lecture The annual meeting on colour vision plus the Palmer Lecture and the CRS Sponsored Lecture. | City University |
| Wednesday 01/02/17 | TBA/ET | Afternoon/ Evening | Turner Lecture and Presentation of the CG (GB) Turner Medal | City University |
| Thursday/Friday 02-04/03/17 | ET | | Colour in Film There already have been some preliminary conversations with potential coorganisers | TBA/City University |
| Tuesday 21/03/17 | AH | All day/ evening | International Colour Day: Some appropriate activity | RCA |
| Wednesday 05/04/17 | JM/NP | 14.00 hrs | Old Books Preliminary agreement reached | City university Or RCA |
| Wednesday 03/05/17 | ET + VB | 14.00 hrs | AGM + Colour in optometric practice Detail to be provided | TBA |
| Summer Visit, etc. | ?? | All day | ???????????? | ???? |

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 418th Meeting of the Committee

Held on Wednesday 13th April 2016 in Room 102, UCL, London. The meeting commenced at 14.05 hrs.

Bold initials indicate who is requested to take action

Present: Susi Bellamy, Janet Best, Marina Bloj, Valérie Bonnardel (Vice-Chairman), Vien Cheung (Treasurer), Marie-Claude Cousin, Danny Garside, Shirine Osseiran, Philip O'Reilly, Carinna Parraman (Chairman), Mike Pointer (Observer), Hannah Smithson, Elza Tantcheva-Burdge (Secretary).

Apologies for absence: Karen Haller, Andrew Hanson, Caterina Ripamonti, Marisa Rodriguez-Carmona.

16.213 Minutes of Previous Meeting

The minutes of the 417th meeting held on 2nd March 2016 were accepted as a true record and signed by the Chairman.

16.214 Matters arising from the Minutes of the Previous Meeting

No matters arising.

16.215 Programme for 2015-2016

a) 13th April, Newton Lecture: ET reported that all is in hand; the medal has been engraved and ready for the Newton ceremony, Andrew Stockman has helped to organise the reception (£268) and as the wine is supplied on a no return basis he will buy up to six bottles back if there are some left. He also will pay for the HG Tea that will be held before the event. Prof. Vienot has agreed to read the citation.

The sequence of the events was agreed as lecture first, citation next and finally the Chairman presents the medal.

b) 04th May, AGM: ET is still to contact a few of the nominees and to present a list of nominations for the new Cttee at the Cttee meeting in May. She also will circulate the agenda, minutes of the previous AGM and a provisional programme for the next year to the membership. OTLT in the City University has been booked for the event. ET to order HG Tea nearer the time.

ET to finalise the details of the Arthur Tarrant memorial meeting with AH, the Family and Lindsay McDonald.

c) Summer Visit: M-CC volunteered to co-ordinate the visit to Sissinghurst Castle Gardens in Kent. She is to clarify details of the visit and to email to CP, VB, ET, DG, JM for finalising. 8th June was approved as the provisional date. M-CC to check with the venue.

d) Tate Visit: SB reported that all in hand. Invoice is still to be issued.

e) PICS: DG reported that at the moment the offer of the CG of funds (£500) in return for inclusion of logo in all the PR, free entry to the keynote lectures for CG members and allowing members to book at a discounted rate is under consideration by the PICS Cttee.

16.206 Finances

a) Review of accounts to date: The finances are in good shape. The total funds credited to the CG's accounts during March amounted to £4,506.46 while the total of the debits is £7,468.60.

The main credits were: funds accumulated by the PayPal online registrations for the March event - Colour in Film (£3,934.00), cash (£169.00) and cheque (£38) registrations at the event.

Some of the debit relates to the claims of the Cttee members for their expenses for attending 417th Cttee Meeting. However the largest debit relates to the Colour in Film reception (£1,371.28) and the catering for the second day of the event (£972.75).

Analysis of the income/expenses for the Colour in Film showed that expenses, including all charges prevailed by £677.95. To finalise the expenses a final invoice (£99.70) needs to be paid to Hochschule für Technik und Wirtschaft, Berlin for special transport of some of the reels that arrived from Germany. ET to forward the invoice to VC. VC concluded that if in the future the cost and the level of attendance stay the same and the Cttee decides on a policy of even pricing to cover the cost of the meeting all tickets have to be sold at approx. £55. ET thanked her for the helpful analysis.

She also noted that a consideration needs to be taken of (a) the event did not benefited from a free venue, especially for the second day of the conference, as the other events of the CG, but the hire for that day with PA equipment came to total of £976; (b) The event did not use any Halstead/Glanville funds but was self-reliant; (c) subsidised heavily 22 student tickets to the total amount of £824, but that allowed for quoter of the audience to be students and fulfils the CG's aim; (d) though the CG (GB) did not pay the travel expenses of the ten speakers they were not asked to pay fees but lunch and refreshments were provided. This amounts to further £230.

There is a small possibility that the outstanding charge for the film theatre hire can be waved. ET is waiting for the final decision of BFI on the charges (£960), where if that is waved the event stands a chance to make a profit of £282.05. ET is to report of any further developments on this point at a future meeting.

16.216 Membership

a) Report on current situation: DG reported that the total number of members has increased and is now 220. He also confirmed that the CG has gained some memberships from the Colour in Film event.

b) Report on the Westminster University Student Group: DG said that there are no significant developments at the moment.

MP pointed out that photography students could be targeted for recruitment to a student group as could any others who study subjects that involve the overlap of art and science.

ET reported that there seems to be a very enthusiastic nucleus of students in the RCA and that she will investigate the possibility of them helping with the development of the Student Branch of the CG.

16.217 Awards

HS commented that the two applications that were circulated in advance both meet the criteria in place. Cttee approved both: (a) Jie Xu, PhD student from Loughborough University *Perception of Colour Identity: A Literature Review of Urban Environmental Colour*, to be presented at the 3rd Conference of the Asian Colour Association, China. W D Wright Award £500; and (b) Dr Qianqian Pan, Researcher from Leeds University, *Neural Networks for Transformation to Spectral Spaces*, to be presented at the 3rd Conference of the Asian Colour Association, China. Palmer Award £500.

It was agreed that advertising of the Awards through the websites of major international and national events should be explored next year. ET is to investigate the possibility of advertising on the AIC site in particular.

16.218 Report on Recent Meetings

a) 02nd - 03rd March, First International Conference *Colour in Film*: ET reported that the meeting was a success with 100 participants and that the March Newsletter gives all the main details of the achievement.

b) 19th March, Sudbury Festival of Music and Art: SO reported that the event suffered some organisational problems and as a result promoting the CG was not readily achievable.

c) 21st March, ICD: It was an evening event, 19:00-21:00 hrs and was successful. There was good attendance including a good number of visitors. A group of RCA students presented a video of their work and AH opened the meeting with an introduction to the ICD. Talks were given by PoR, JB, SO and Roger Woodiwiss; AH performed some demonstrations.

16.219 Newsletter and Web Pages

a) Report on the plans to rebuild the CG's WebPages: Because both JM and KH were not present this matter will be discussed at the next meeting.

16. 220 AOB:

a) Newsletter and the CG (AU): The matter will be discussed properly at the next meeting but ET was able to report that all is in hand.

b) ICVS 2016: ET suggested that a way to support the event that would be mutually beneficial would be to designate two of the Awards to be granted to those participants in the workshop who were selected to be the best performing UK based attendees. MP proposed that the two grants should be WDW ones, at £500 each, and they should be open to both categories, postgraduate and postdoctoral researchers. The proposals were accepted by the Cttee and HS will be implementing the decision. VC to send a cheque for £1,000, payable to Pembroke College, Oxford, to HS.

It was agreed that HS will examine the possibilities of the two Awards being advertised on the ICVS website in future. She also will check the possibility for opening one of the lectures presented at the event to the members of the CG.

c) Northern Branch of CG (GB): SB examined the possibilities of re-establishing a Northern Branch of the CG as it has been done in the past. The motive was that SB has identified a nucleus of academics and artists that would be interested in having CG(GB) activities in the North of England. In principle, a budget of £2,000 could be allocated for a trial period of one year to develop CG(GB) activities in the North of England. It was pointed that a business plan for the CG(GB) Northern Branch will be useful to provide for Cttee discussion and approval.

MP also pointed out that, in accordance with, established practice, when regional branches are formed and operate, their chairmen should be members of the Cttee. It was agreed that SB will be co-opted onto the new Cttee. The subgroup chair will send a report of the Northern Branch activities to the secretary to be reported at the Cttee meetings and when necessary, could be reported by the Chairman him/herself with Skype link or in person if requested by secretary or the chairman.

Matter to be discussed further.

d) OKRA visit: VB suggested that during summer this year or as a summer visit next year to visit OKRA premises and learn more about natural pigments. Cttee considered it to be a good line to follow. Further discussions will be initiated on this matter at some other meeting. VB to investigate options.

Next Cttee Meeting is to be held on Wednesday, **4th May** at **11:00** hrs, venue: **ELG14**, City University, London, EC1V 0HB.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 420th Meeting of the Committee

Held on Wednesday 5th October 2016 at 11:00 am in room **AG04**, College Building, City University, St. John's Street, London

Present: Susi Bellamy, Jenny Bosten (Secretary), Vien Cheung (Treasurer), Danny Garside, Karen Haller, Andrew Hanson, John Mellerio, Shirine Osseiran, Carinna Parraman (Chairman), Philip O'Reilly, Marisa Rodriguez-Carmona, Elza Tantcheva-Burdge (Vice Chairman).

Committee members not present: Mike Pointer, Caterina Ripamonti, Jessie Russell-Donn

Apologies for absence: Valerie Bonnardel, John Barbur, Marina Bloj

17.230 Minutes of Previous Meeting

The minutes of the 419th meeting held on 4th May 2016 were accepted as a true record.

17.231 Matters arising from those Minutes not on this agenda

- Item 16.222 – A query was raised on the progress of the planning for OKHRA partnership. ET reported that Valerie is dealing with this but is absent from the meeting today – she will report at the next committee meeting.
- 16.223c – A discussion was held about the prioritization of the Sissinghurst event, as it was not well attended. However, a new member joined at the event. It was decided that in future more effort is needed to generate a good number of participants.

17.232 Programme for 2016-2017

- a) Carotenoids and Colour Vision Meeting:** MRC reported that abstracts are being collated and will be compiled into a program. The venue is booked. The program consists of a short film (Michael Mosley, BBC, "Trust me I'm a doctor"), John Mellerio speaking on macular pigment, Tony Robson on measuring macular pigment, Mike Powner on the antioxidant benefits of macular pigment, Irene Ctori on the ethnicity of macular pigment, Marisa Rodriguez-Carmona on changes in colour vision as a result of macular pigment, and John Barbur will describe measurements carried out on Michael Mosley for the BBC program. DG to advertise the event to CG members.
- b) Report on 2016 Awards:** We got 2 awardees from the initial posting to ICVS. Keith (WD Wright award last year) will present the awards. There are 5 awardees in total to present (of 6 – Danny is unavailable and will present next year). **JMB** to add an item for discussion about dates of deadlines for this year's travel awards to the next agenda.
 - **Provisional program for 2016-17**
 - **January colour vision meeting:** ET reports that Sophie Wuerger is organising this. The location will be City University. More details will follow at future committee meetings.
 - **Turner lecture and presentation:** ET to check the deadline for beginning the process of nominations. Nominations should be suggested over the next month, ready for voting in December: **DG** to circulate an official call for nominations. The nominee this year needs to be involved in arts (e.g. artist, art historian, art restorer). A room will be required from 5pm. Catering would be nibbles and wine. A discussion was held over whether or not the award could be given posthumously, but no final decision was made. A discussion was held about the possibility of creating a formal agreement with the nominee to prevent late cancellations. **ET** to draw up a form.

- **Colour in film:** ET reports that dates need to be changed to 16-18 March to avoid clashes with other major film events, and that arrangements should be confirmed as soon as possible. MRC questioned whether it would be possible to book rooms at this point in the year given that (i) the proposal is for Saturday, and (ii) the event is scheduled during the semester. She also suggested that it might be better holding it in April. **ET** to check for possible dates in April that don't clash with another event. **MRC** to check room availability and liaise with **ET** over viable dates.
 - **International colour day RCA:** Locations of Kensington or Battersea are being considered. A tutor who runs a Masters course on colour and would run a show as part of the event. **AH** to report developments, finalise location and do the booking.
 - **Old Books on colour:** It was suggested that we could have our committee meeting on the same day if a suitable venue can be found. **SO** has proposed to organize an exhibition for the same day. There was general enthusiasm for this. **JMB** to put this as an item into the agenda for the next meeting.
 - **WD Wright:** ET described the meeting as an opportunity to advertise our pedigree (Wright established the colour group) including several generations of well established scholars. Scholars will be presenting during the day. ET suggested that the event could be recorded and posted on the new website. Also she hopes that there will be possibility for occasional publication on WD Wright. We would like to hold the event at City because of the ease of accessing London. **MRC** and **ET** to liaise over possible room bookings.
 - **AGM:** Planned to include talks about colour in optometric practice – in order to attract more interest in the AGM. The City University optometric department will be invited to organise the meeting. We will also have Carinna's farewell talk.
- c) **XIII Conferenza del Colore - Naples 2017:** CP reports that this is going ahead. **ET** to respond to the latest correspondence.
- d) **SDC meeting in Bradford:** VC reports that we will be having a meeting on 7 December. 50 people can be accommodated from 2-5pm. A discussion was held about which of two offered presentations to choose, either "Can you believe your eyes?" or "Understanding colour", both 1 hour long. It was felt that "Understanding Colour" would be the most suitable, but **VC** will ask SDC if they can suggest any more advanced topics to fill a second hour of available time. There was interest in the possibility SDC to offer a talk that is centered on colour in textiles or dyes. If that is not possible suggestions were made to try to recruit a speaker either from Salt Mills or the Hockney exhibition, which are nearby. VC reported that the quote for catering is £137.50 inc VAT for 50 people. An unfortunate clash with an event by the Northern Chapter was noted and efforts will be made to avoid similar clashes in the future. The December committee meeting will likely be held before the SDC meeting. **MB** to book a room for this and to organize lunch. **JM** to set up a registration link for the event on the website so that we know what numbers to expect.

17.233 Finance

- a) **Review accounts to date.** VC reported that the major expenses in the period were Newton medal and student support for ICVS. VC reported no problems with the finances at the moment. The point was made that our income in interest (~1K/quarter) is similar to our income from membership fees. A discussion was held about whether or not we should spend more of the invested funds – we are in the fortunate position of having investment interest to fund our activities, but the charities commission often prefers this not to happen. It was agreed that further spending should be on substantial and high quality events.

17.234 Membership

- a) **Report on the current membership situation:** DG reported about 20 new members since his last report. We also have one new patron member. DG suggested it would be good to have patron members help to organize events. VC has suggested to the CIE (UK) that they become patron

members, but no response has been received. We pay them approximately £400 annually, but we don't actively collaborate. There was a discussion about dropping this commitment, and we decided to do this. **VC** not to renew our subscription to CIE (UK)

b) Waiving membership fees for student representatives on the committee:

It was agreed to do this for 2-year terms.

17.235 Newsletter, Web Pages, online presence

a) Discussion around proposals for new CG website: KH reported that she approached members and the compiled a list of their suggestions for the website. She then sent out a request for developers/designers to the membership list. All developers were based in the UK and recommended by a member.

We have received four quotes, which are very different, but only the most expensive quote put much effort into the design.

A steering group was set up with JM, KH, DG and SB. The steering group looked at the proposed designs, and found that the proposed websites had a very generic look and feel. The steering group felt that the money should be spent on the front end. Danny has offered to build the back end if a designer could be paid to do the front end.

The steering group has suggested 3 options. (1) Choose one of the existing 4 quotes; (2) DG to create the back end and ask the designer from Quote 4 to re-quote for the front end only (estimated at between £750 and 1500 per design page). (3) Approach the developer who submitted Quote 1 to do the back end and the designer who submitted Quote 4 for the front end.

It was decided to go broadly with option (2), where **DG** will create the back end. It was decided that the designer who proposed Quote 4 will be involved at an early stage and will work with **DG** to produce appropriate wordpress templates. Thanks were expressed to KH for her hard work, and to the other members of the steering group.

There was a discussion about the logo – the membership need to be consulted on any changes to the logo.

b) Report on the next Newsletter: **AH** will circulate deadlines for submissions and expected publication dates. Between 4-8 newsletters are produced per year. The next newsletter will be published before November.

17.236 Report on recent meetings: **JMB** to include this item in the agenda for the next meeting as there was no time for a discussion.

17.237 Northern Chapter

a) Presentation of business plan: There was general enthusiasm for the business plan and for the activities of the Northern chapter. SB is to become a co-opted committee member so that she is a trustee and allowed to spend funds. SB will attend colour group committee meetings (perhaps 4 per year), or Skype in to committee meetings for relevant items. It was agreed to go ahead with the 1-year trial until the end of the academic year (June 2017). **ET** suggested that we have a joint meeting in April, perhaps the WD Wright event in York. It was suggested that Northern chapter meetings are held on a different week of the month to the existing committee meetings to enable Colour Group committee members to attend. The Northern sub-committee was ratified unanimously.

17.238 Student sub-Group: **JMB** to add this item to the agenda for the next meeting as there was no time for a discussion.

Any other business

a) LS16: The committee was happy to provide an expression of support. **JMB** to feed this back to the organizer.

b) Report on Newton and Turner medals fabrication: ET has started the process of fabricating Newton medals. We now need to find a manufacturer for the Turner medal – it was proposed to make a dye from the existing Turner medal. **ET** to report at the next meeting what the company who is currently manufacturing the Newton medals can do.

c) Amendment to sponsorship policy: Sponsored individuals and organizations must now provide us with a report which we will hold on file.

Next Committee Meeting – 2nd November 2016, 11:00 am – 1.00 pm, AG01, College Building, City University.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 421st Meeting of the Committee

Held on Wednesday 2nd November 2016 at 11:15 am in room **AG01**, College Building, City University, St. John's Street, London

Present: Marina Bloj, Valerie Bonnardel, Vien Cheung (Treasurer), John Mellerio, Shirine Osseiran, Carinna Parraman (Chairman), Philip O'Reilly, Elza Tantcheva-Burdge (Vice-Chairman).

Committee members not present: Caterina Ripamonti, Jessie Russell-Donn

Apologies for absence: Jenny Bosten (Secretary), Danny Garside, John Barbur, Karen Haller, Andrew Hanson, Marisa Rodriguez-Carmona.

JMB will be on Maternity leave between November and May. Nevertheless **JMB** will still be performing selected duties when her circumstances permit. During that period **ET-B** will take minutes and provide basic cover for the position while the Secretary is away.

17.239 Minutes of Previous Meeting

The minutes of the 420th meeting held on 5th October 2016 were accepted as a true record.

17.240 Matters arising from those Minutes not on this agenda

ET reports that JRD did not attend the previous meeting because she was preparing her dissertation for submission.

17.241 Programme for 2016-2017

- **2016 Awards Meeting:** MB reported that all preparations for the meeting had been carried out and five of the six awardees would be attending. The sixth, DG, will present next year.
- **SDC joint meeting in Bradford:** MB said that there will be Eventbrite registration as the capacity will be for up to 50 people. It will be free for members and £5 for non-members. Christmas lunch (1-2pm) @ £12.50 has to be paid for in advance. **JM** to set up the Eventbrite registration for ticketing and lunch booking with different deadlines for each one as well as to publish the programme on the website. Public meeting will be held in the Colour Museum and will include two lectures, Gallery tour and HG Tea.
- **January colour vision meeting:** ET reported that a consensus had been reached on the Palmer lecturer suggested by SW and AS and that thanks to JM and MR-C the City University venue was booked. SW would be contacting **JM** with the provisional programme to display on the website before setting up Eventbrite ticketing.
- **Colour in film:** ET reported that although the provisional programme was well advanced and that MR-C had secured the Northampton suite B&C for 16-17 March, there were some problems with the BFI screening venue. Progress report would be given at the next Cttee meeting. **ET**
- **Old Books on colour:** JM reported that he had contacted Neil Parkinson at RCA and that there would be a display of old books on colour and a programme of talks to be compiled soon. It was confirmed that Roy Osborn would take part in the event. **JM** SO had proposed the theme of the coinciding exhibition to be around books. CP suggested that it could be centred on book art. PoR pointed SO to an exhibition of the art group which was themed around books and the colour red. Discussion would continue at another meeting.

- **AGM:** ET reported that after the AGM and Carinna's valedictory talk there will be a talk by Professor Gordon Plant, ophthalmologist, probably on the subject of acquired colour deficiencies. **ET** to report at the next meeting with more details. The optometric meeting initially proposed will be conducted next year by the City University optometric department.

17.242 Finance

- a) **Review of accounts to date.** VC reported that the major expenses were Cttee members' travelling expenses amounting to £158.58 and that the only income was £22.16 (£20 from membership fees and £2.16 from COIF deposit fund). The total available funds were £142,364.09 and of those about £140,000 were in investment funds and about £3,000 in deposits. The interest on the latter has dropped recently because of the fall in basic bank interest rates.

VC informed the Cttee that CIE are in contact and are considering reinstating their patron membership.

She also reported that the designer, Anna Cowie of the Pixel Pushers Ltd, sent her an invoice but it was for the full amount for web design and refreshing the logo (£750 + VAT) while the contract requires only 50% now and 50% to be paid on completion. VC had asked AC to send a new version of the invoice that is in agreement with the accepted contractual terms.

17.243 Membership

- a) **Report on the current membership situation:** As the Membership Secretary was not present the report was adjourned to the next meeting.

17.244 Newsletter, Web Pages, online presence

- a) **Report on the current situation and proposals for new CG website:** JM reported that KH had informed the designer of the degree of her involvement – namely that DG will create the back end, using Wordpress templates, and the designer will create the front end style and refresh the logo to a level initially agreed in an email exchange, namely:

(a) that the charge is not actually per design page but for the design, however many pages are eventually put up; and

(b) the extent of refreshment of the CG (GB) logo would:

- be to the extent necessary to enable it to work better when used digitally or in printed materials; and
- preserve Newton's experiment as the central part of the logo (to avoid the need to remake the Chairman's chain of office, which features it).

It was agreed that the above level of change did not need to be put to the membership as a whole.

- b) **Report on the next Newsletter:** AH not present but he had already circulated the schedule of the expected publication dates. The next newsletter will be published in December.

17.245 Report on French Associations (CFC and OKHRA): VB reported that CFC has a new president, Patrick Callet and expects closer ties to develop. She also reported that OKHRA had agreed to become a co-operating society and that there was link on our website. OKHRA located in Avignon is a training centre and a cultural hub for artists, scientific and professional dealing with colour. Okhra has recently established a regional partnership with Provence-Alpes cote d'Azur to foster circular economy based on activities related to colour (natural dyes). A visit and joint meeting in France was proposed. The matter will be discussed further in forthcoming meetings. **VB** To report any further developments.

17.246 Awards

- a) **Revision of deadline:** Discussion centred on two possible new approaches to setting the deadline for the awards, in order to improve the opportunities, for applicants, mainly from art-focussed universities to benefit from the awards scheme namely:

- A rolling deadline, open throughout the year, under which applications would be accepted until the £3,000 allocated for the year was exhausted.
- To have two dates that are well spaced, on the basis that if the funds were exhausted after the first call there would be no second call for submissions.

Cttee decided to implement the second approach on a trial basis for a year. **MB** will draft new

text for the awards webpage and circulate it for approval and then circulate the agreed final version before forwarding it to the webmaster for publishing on the CG's website. It was agreed that the next deadline for submission would be the second Wednesday in April 2017. **ET** to check for any existing evaluation forms and to forward to MB.

17.248 Report on recent meetings:

- a) **Carotenoids and Colour Vision Meeting – 26th October, City University London:** Different angles of the research into the beneficial effect of carotenoids on vision were presented. Meeting also included discussion on the recent TV programme presented by Michael Mosley. It was reported that the meeting was successful and there was a call for another specialist meeting next year.
- b) **XIII Conferenza del Colore – Turin, 2016:** It was reported that there were no CG members at this conference. The agreement for the XIV Conference - Naples 2017 - has already been signed by the Chairman as it came for renewal before the 2016 Conference was held. It was decided that the policy on the arrangements with the CdC conference will be reviewed next year when the terms and conditions for 2018 are received by the Chairman. **CP**
- c) **PICS 2016 – UCL, London:** A full report of the event has already been published in the CG Newsletter and can also be found on the website.
- d) **Colour in Mind – Tubingen, 2016:** It was reported that, although part of the agreement with the conference organiser was that the CG logo would be included in the website of the event and in the PR material, in practice that was not the case. Only the agreement with the CG sponsored speaker was kept – Anya Hurlbert had included the logo in the presentation and she mentioned the sponsorship at the end of her talk.

17.249 Student sub-Group: In the absence of JRD ET-B reported.

- a) **Brief discussion on the basics:** In a brief discussion in summer about the possibility of establishing a student sub-group it was suggested that JRD would examine the level of interest amongst fellow students and friends and report at one of the meetings. A proposal for a student art exhibition, likely in conjunction with the ICD, would be put forward. JRD is also to report on the colour interests that students have so the Cttee can look into the possibility of creating activities that would be of interest to young colour enthusiasts, helping to raise awareness of the CG amongst newer generations and enticing them into joining it.
- b) **Evening Lectures in the RCA:** There was discussion of the possibility of the CG staging evening lectures in colour theories associated with artistic practices, presented by the members experts. Cttee decided that the RCA, and for that matter any interested institution, should be asked to pay the CG a fee for such lectures. Details, including fees, to be discussed at the time of request.

17.250 Any other business

- a) **Colour Research and Application:** MB suggested that clarification regarding the journal's stance around open access ought to be sought as it's a crucial element for UK academics deciding where to submit their research outputs for publication.

There was also a query around the discounted subscription rate. The current annual subscription is £1169 for an institution (online access) but the members of endorsing societies, like the CG, can subscribe at £145. The question put forward was whether this price of £145 is per individual subscriber or is it a rate that endorsing societies pay once and it includes free access for all their members?

ET-B to put the queries to MP and in the case of his absence to report at the next meeting.

- b) **Report on Newton and Turner medals fabrication:** ET-B reported that the Newton medals have arrived safely and that she will be handing them over to AH at opportune moment. **ET-B** confirmed that the company which manufactured the Newton medals can create a die using one of the existing Turner Medals. Using secure courier **AH** is to post the medal to the London Office of Toye, Kenning and Spenser Ltd. Expenses to be reimbursed.
- c) **Proposal for a new cooperating society:** **ET-B** suggested that the British Association of Film, TV and Screen Studies be approached with an invitation to become one of the CG's co-operating societies.
- d) **Presentation of the NC minutes:** The Chairman expressed her approval of and satisfaction with the content of the minutes.
- e) **Policy on charges for public meetings:** At present the CG (GB) public meetings are open to all, both members and non-members. Tickets are sold to the public only for some selected events otherwise all that is required is either preliminary booking or just an expression of interest.
Cttee unanimously decided that, to enhance the membership benefits and to encourage the public to join the CG (GB), non-members wanting to attend public events will be charged at a level considered appropriate for the occasion. The Cttee also reserved the right to grant an exception

from that rule in respect of any of the CG (GB) events that the Cttee agreed to open to the general public

The meeting finished at 1:20 pm.

Next Committee Meeting – 7th December 2016, 11:00 am – 12:50 pm, in room D1, Richmond (main) University building, University of Bradford.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 422nd Meeting of the Committee

Held on Wednesday 7th December 2016 at 11:08 am in room D1, Richmond Building, University of Bradford, Bradford.

Present: Marina Bloj, Vien Cheung (Treasurer), Danny Garside, Shirine Osseiran, Carinna Parraman (Chairman), Philip O'Reilly, Elza Tantcheva-Burdge (Vice-Chairman and acting Secretary).

Apologies for absence: Jenny Bosten (Secretary), John Barbur, Valerie Bonnardel, Karen Haller, Andrew Hanson, John Mellerio, Marisa Rodriguez-Carmona.

Committee members not present: Caterina Ripamonti, Jessie Russell-Donn

17.251 Minutes of Previous Meeting

The minutes of the 421st meeting held on 2nd November 2016 were accepted with a few amendments to section 17.242 (Finances) and will be signed by the Chairman at the next meeting after the corrections have been implemented.

17.252 Matters arising from those Minutes not on this agenda:

(a) At the November Mtg JM had comprehensively reported on the overall plans for the website development. However, before the December Mtg KH had asked for the complete document containing the plans to be attached to the Minutes of the 421st Cttee Mtg, when the report was delivered. This was agreed. JM had already agreed to this prior to the 422nd Cttee Mtg. **ET**

(b) A clarification to the already accepted Minutes of the 420th Cttee Mtg, sent by JM in an email on 20.10. 2017 to the officers and KH, was approved. In the minutes the text is as follows: *DG to create the back end and ask the designer from Quote 4 to re-quote for the front end only (estimated at between £750 and £1500 per design page)*. Clarification reads: *The quote is not actually per design page but for the design, however many pages we eventually put up.*

17.253 Programme for 2016-2017

- **SDC joint meeting in Bradford:** MB confirmed that all the preparations had been completed successfully and that the Cttee would be joined by another seven people for Christmas lunch (1-2pm). This would be followed by a joint public meeting at the Colour Museum. The programme was to be as planned initially - two lectures, Gallery tour and HG Tea. MB thanked VC for doing the bulk of the work. MB would be happy to organise another joint meeting in the next season. The suggestion was met with approval.
- **January colour vision meeting:** ET reported that SW would soon be reporting to her on the provisional programme and ticket prices. **JM** to display details on the website and set up Eventbrite ticketing.
- **Turner Medal and Lecture:** ET announced the results of the competition, namely that there were two finalists each with an equal number of votes: Sir Michael Craig-Martin and Prof Michael Pastoureau. The Chairman, who has the casting vote, selected Craig-Martin. **PoR**, who proposed him, together with SO agreed to deal with the practicalities around organising the event and to contact Craig-Martin with the news.
- **International Colour Day:** In the absence of AH this was not discussed in any detail. SO reported that a participant in PICS had approached her with the suggestion that the topic of Colour & Healing should be included in one of our meetings and SO suggested the ICD. DG and MB remarked that it is a controversial topic and it needed to be discussed in detail, that discussion to be included in the next agenda. **JB/ET** The idea of celebrating the ICD as a whole week event was dismissed by the Cttee on the ground that such an arrangement would lose the focus of the ICD. If the concern was about the CG disseminating better information and knowledge on the subject of colour, DG pointed out that this issue was going to be addressed in the design of the new website.

- **Colour in film:** ET reported that the dates are now 27-29th March and BFI Southbank was confirmed as the venue for the first day of the conference. However, there were some problems with booking City. The focus was on finding a suitable venue for 28th and 29th and setting up the webpage now and Eventbrite ticketing just after New Year. There was a possibility that the University of Zurich, a cooperating organisation for the event, would donate 5,000 SFr towards the running costs of the event and to help with subsidising student participation. Progress report would be given at the next Cttee meeting. **ET**

Old Books on colour: **JM** to report at the next Mtg.

- **W D Wright Meeting:** So far there had been no further developments, but **ET** hoped to be able to make some progress before the next Mtg.
- **AGM:** ET reported on the programme for the afternoon: start with the AGM followed by Carinna's valedictory talk then break for H/G Tea. Conclude with talk by Prof Plant, neuroscientist-ophthalmologist.

17.254 Finance

- Review of accounts to date.** VC reported that the finances were in good shape. The major expenses were in the category 'other meetings' and included £960 to the BFI for the hire of the NFT3 and Reception room for the 2016 'Colour in Film' event at their Southbank premises and £200 to Prof Anya Hurlbert as the CG sponsored speaker at the 'Colour in Mind' conference in Tubingen, Germany). The total cost was £1,160. The next big expense was associated with the ordering of five new Newton medals from Toye, Kenning & Spencer Ltd. - £835.80, including the medals, their boxes, P&P and insurance. The Cttee members' travelling expenses amounted to £566.90. £114 was paid to the CG(GB) NC for printing 500 A5 flyers to help their PR at their forthcoming meetings. The total income during November was £1,363.79 (£80 from membership fees (4x£20); £20 from non-members fees for attending the December joint meeting with SDC and £1,263.79 interest from COIF deposit funds and investments). The interest on the latter had dropped recently because of the fall in bank interest rates. This reduction would significantly reduce the CG's income in the near future.

17.255 Membership

- Report on the current membership situation:** DG reported that at present the membership numbered 251 which was 5 more than this time last year. He also commented that most members had already renewed, which is a positive development compared to previous years. DG and ET proposed that at the next Mtg the involvement of the Patron members should be discussed. This item to go on the next agenda. **JB/ET**

17.256 Newsletter, Web Pages, online presence

- Report on the current situation and proposals for new CG website:** After considering the proposed ideas for the logo and for web-design, Cttee decided on 'evolution 1' for the logo, but with a number of detailed recommendations. Discussions to continue. In relation to the web design Cttee did not express any specific preference for the design options on offer. Web design was discussed in terms of a work in progress. It was decided that DG should proceed with the background design before the Cttee discuss the issue again. For a detailed report of the discussion on these issues, please see Appendix I to these minutes, provided by DG.
- Report on the next Newsletter:** AH not present but he had already circulated the schedule of the expected publication dates. He will report at the next meeting.

17.257 Report on recent meetings:

- Awards – 2nd November, City University, London:** It was reported that the Mtg went well. MB also reported that following the decision taken at the last meeting to change the submission date for applications to the second Wednesday in April, she had amended the text on the website. The next submission deadline is 12th April 2017. She had also posted notices about the Awards on two specialised lists, to increase awareness of the scheme.

17.258 Any other business:

- Report on the production of Turner Medals:** ET reported that she had put AH in touch with the firm that had produced the Newton Medals. As he could not attend, the report was adjourned till the next Mtg.

b) NC minutes: Because these minutes had been omitted from the pre-Mtg circulation and because of lack of time the item would be discussed next time. However a decision was taken on SB's request to bring the secretary of the CG(GB) NC –Ursula Ojikulu (UO) - to the CG(GB)'s Feb Mtg. It was decided that only one representative of NC should attend the CG(GB) Cttee Mtg. SB, who had been co-opted specifically as a representative of the NC Cttee, should attend and her expenses would be reimbursed. In future, only if she was unable to attend and with the agreement of the Cttee UO or another member of the NC Cttee should attend as her substitute.

c) Conflict of interest – provisional policy: In view of the new requirements of the Charity Commission Cttee discussed a provisional policy for dealing with possible conflicts of interest. It was agreed that at the beginning of each Mtg, those who had to present a report to the Cttee or were commissioned with a new project should declare any existing or possible conflict of interest. It would be in the Cttee's power to decide either to allow the particular Cttee member to proceed within certain clearly set boundaries or to commission another member to continue the work. **ET** to draft a policy, based on the Charity Commission's directions, and present it to the Cttee for discussion.

The meeting finished at 1:10 pm.

Next Committee Meeting – 1st February 2017, 11:00 am – 1:00 pm, City University, London, room MG26, Myddelton Street, EC1R 1UA