

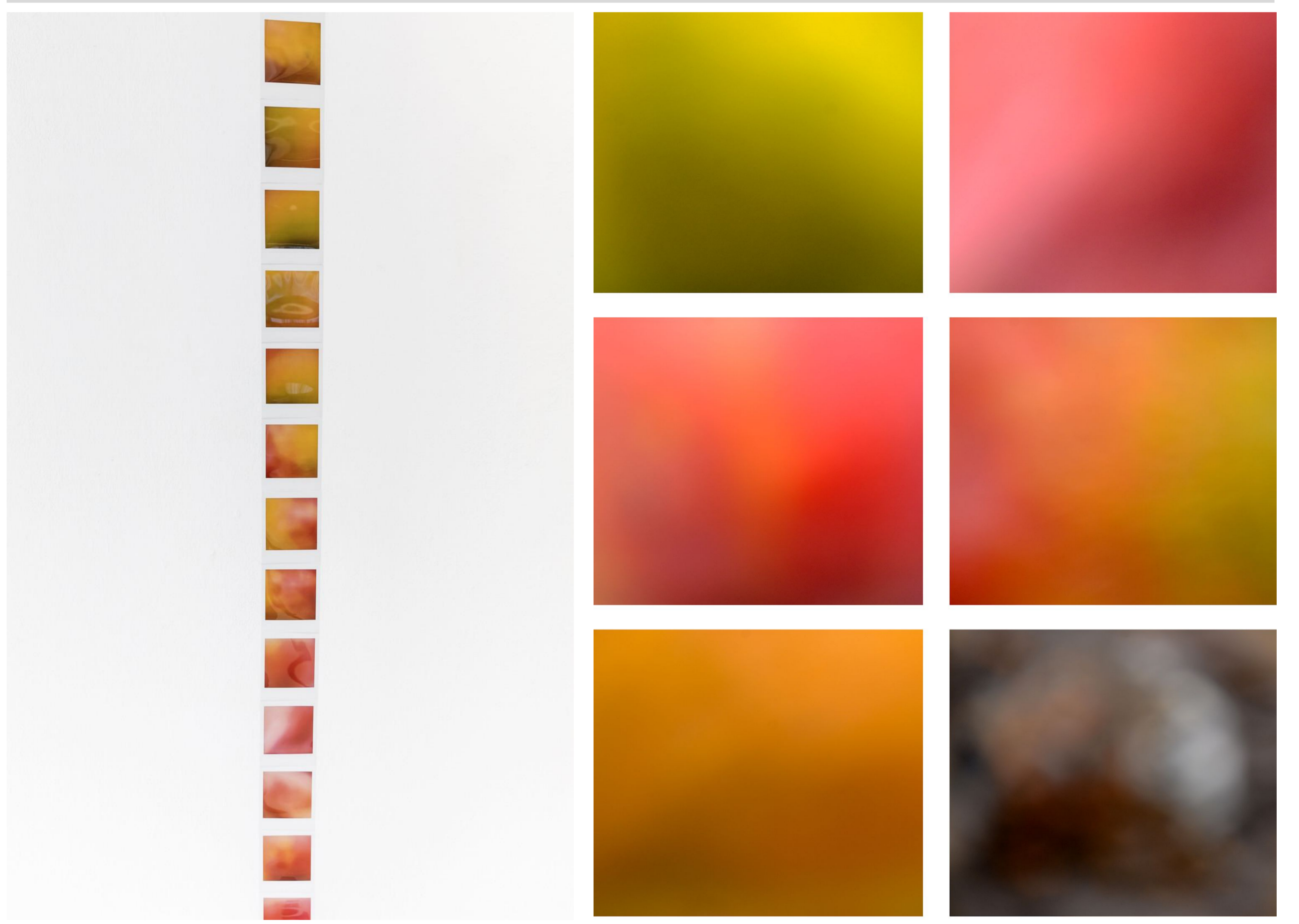
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- Interdisciplinary research combining **colour studies** and **multispecies studies**, explored through **contemporary art practice** (multimedia installations).
- **Parallel between the relational nature of colour and the relationality of all elements of the natural world**, discussed by the emergent fields of **environmental humanities** and **multispecies studies**.
- Colour explored through art practice using the concept of '**entanglements**' as method. The concept is taken from **multispecies studies**, which works from the idea that all elements of ecology are interconnected and interdependent, with humanity being inextricably a part of nature - going away from the nature/culture divide.

Concept of '**colour extinction**', explored through contemporary art practice, as a way to think through the current ecological situation, specifically the ongoing mass extinction. Beyond the direct ecological harm, it figures mass extinction as the **disappearance of colour from our natural landscape**. Loss of species variety resulting in a **loss of the particular colours and colour patterns** of those species, leading to a less polychromatic natural world.

Colour, and specific colour combinations present in landscapes, viewed as a **living aesthetic experience**. Once organisms vanish, their unique colours and colour combinations are removed from that landscape, and the aesthetic composition of the space changes. Colour extinction exposes the connection between an organism and its environment.

**Natural and digital colour explored through art practice to create experiences of 'entanglement' and explore the idea of ecological loss and absence.**



### Mango | Stegomastodon instant image installation

Instant images to focus on the transformation of colour of a mango fruit as it ripens and rots. This colour change evokes the idea of a mango growing and rotting without being eaten by its evolutionary partner, the Stegomastodon. The final piece consisted of 54 instant images, suspended from the ceiling of the gallery in a vertical line, which continued onto the floor, tracing the colour changes of mango fruit as it ripens and rots. The top of the piece began with images of greens, and continued through yellows and reds, reaching browns and even whites as the fruit was rotting.

**Avocado | Giant Sloth sculptural installation** considers the entanglement between an avocado fruit and now extinct giant ground sloth. These are what biologists call "evolutionary anachronisms" - where one of the codependent and coevolved species goes extinct. A pile of real soil spanning almost six metres, studded with white casts of avocado stones of different shapes and sizes, their hue missing to reflect the extinct large mammals, who would swallow and distribute the avocado stones. This removal of colour from the avocado stones allowed achieving an uncannily sterile, lifeless quality when applied to the recognisably organic shape of the avocado stone.

- Paying attention to colour and colour changes within our landscapes opens up an entangled world. This is the basis of an ethical consideration of ecological colour, which requires the **development of colour attentiveness**.
- Colour 'extinction' approached through art practice offers a powerful entryway into the consideration of ongoing mass extinction, inviting us to tap into an **emotional connection**.
- Combining the natural and digital approaches to colour, through interdisciplinary art practice, can help develop **colour attunement to the environment**, as a step towards positive future action.