

| 10.11.2024 (Sunday) | | | | 11.11.2024 (Monday) | | | | 12.11.2024 (Tuesday) | | | | 13.11.2024 (Wednesday) 9-3pm | | | | | | | |
|---|-----------------|---------|---------------------------|---------------------------|-----------------|---------|---------------------------|--------------------------------|-----------------|--|-------------------------------|------------------------------|------------------|---|-------------------------------|-------------------|--|--|--|
| Time | Type of Session | Subject | Speaker(s) / Presenter(s) | Time | Type of Session | Subject | Speaker(s) / Presenter(s) | Time | Type of Session | Subject | Speaker(s) / Presenter(s) | Time | Type of Session | Subject | Speaker(s) / Presenter(s) | | | | |
| <p>Mark Fuller walking tour - 10am -12.30pm - maximum 20 participants, first come first served - email markfuller63@gmail.com with Cinema Tour as the subject heading to register</p> | | | | <p>Venue: WATERSITE 3</p> | | | | <p>Venue: CINEMA 3</p> | | | | <p>Venue: CINEMA 3</p> | | | | | | | |
| | | | | | | | | 9:30 - 9:35 | | OPENING OF DAY 2 | Elza Tantcheva, Ulrich Ruedel | 9:00 - 9:05 | | OPENING OF DAY 2 | Elza Tantcheva, Ulrich Ruedel | | | | |
| | | | | | | | | 9:35 - 9:55 | Talk | Who was Ken Freeman? Memories from the dawn of the British Colour TV and Video | Rich Jackson | 09:05 - 9:50 | Talk & screening | Digital in action: Color Film Restoration in the Digital Age at CINEMATEK | Bruno Mesitdagh | | | | |
| | | | | | | | | 9:55 - 10:25 | Talk | The Wonderful World of Color: Ludwig Von Drake and Disney's Color Promotion with RCA and NBC | Kirsten Moana Thompson | 9:50 - 10:40 | Talk & screening | New Frontiers in Film Color Restoration | Giorgio Trumpy | | | | |
| | | | | | | | | 10:25 - 10:55 | Coffee Break | | | | 10:40 - 11:00 | Coffee Break & Hands-on demonstration to Pathé Baby | | | | | |
| | | | | | | | | 10:55 - 11:45 | Keynote 2 | Colour Television in Britain: Anxieties, Challenges and Achievements | Jonathan Brignell | 11:00 - 12:25 | Screening | BLUEBEARD + SORCERER'S APPRENTICE | Mark Fuller (introduction) | | | | |
| | | | | | | | | 11:45-12:45 | Talk | [Applied Colour Nature Films] - music Andy Benz | Bryony Dixon & Kieron Webb | | | | | | | | |
| | | | | | | | | 12:00 - 13:00 | | | | 12:45 - 13:45 | | | | 12:25 - 13:10 | | | |
| | | | | | | | | REGISTRATION | | | | Lunch | | | | Lunch [shortened] | | | |
| | | | | | | | | 13:00 - 13:10 | | | | 13:45 - 14:55 | | | | 13:10 - 13:45 | | | |
| OPENING OF CONFERENCE | | | | Screening | | | | Screening & Introduction | | | | | | | | | | | |
| 13:10 - 13:35 | | | | 14:55 - 15:45 | | | | 13:45 - 14:30 | | | | | | | | | | | |
| Talks | | | | Keynote 3 | | | | Talk | | | | | | | | | | | |
| 13:35 - 14:25 | | | | 15:45 - 16:05 | | | | 14:30 - 15:00 | | | | | | | | | | | |
| Keynote 1 | | | | Coffee Break | | | | Roundtable and Closing Remarks | | | | | | | | | | | |
| 14:25 - 14:55 | | | | 16:05 - 16:30 | | | | | | | | | | | | | | | |
| Coffee Break (move to CINEMA 3) | | | | Talk [to be confirmed] | | | | | | | | | | | | | | | |
| 14:55 - 15:25 | | | | 16:30 - 16:45 | | | | | | | | | | | | | | | |
| Talk | | | | Talk | | | | | | | | | | | | | | | |
| 15:25 - 15:55 | | | | 16:45 - 17:00 | | | | | | | | | | | | | | | |
| 15:55 - 16:15 | | | | | | | | | | | | | | | | | | | |
| Talk | | | | Roundtable | | | | | | | | | | | | | | | |
| 16:15 - 17:00 | | | | | | | | | | | | | | | | | | | |
| Roundtable | | | | | | | | | | | | | | | | | | | |
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13:00 - 17:00, Bristol Megascreen
 Screening
 THE GREAT BARRIER REEF (1969) / UNDER THE CARRIBEAN (1954)
 Kathryn Millard (introduction)

Talks - ca. 25 mins
 Keynotes - ca. 50 mins
 Screenings - length of the film + ca. 10 mins introduction
 Other